



Summer 2020 Course List

Please contact Craig Jendza, Assistant Professor and Director of Undergraduate Studies (cjendza@ku.edu), with any questions about advising or course selection. You can also schedule meetings with us.

CLASSICS (CLSX)

CLSX 148: Greek and Roman Mythology

Instructors: Chad Uhl
Khang Le

Online, Jun. 2 - Jun. 26
Online, Jun. 29 - July 24

In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions they pose about ancient culture. We will explore together several ancient literary texts, such as Homer's heroic poem *Odyssey*, Euripides' tragic play *Medea*, and Ovid's playful anthology *Metamorphoses* (all in English), as well as artworks. In lecture presentations, discussions, and assignments, we will explore how the Greeks and Romans understood their role in the world: What does it mean to be human, rather than god or beast? Who or what are the gods, and how do they affect human life? How much are we masters of our own thought? Is power necessarily an evil? What is heroism? How are men and women different, and how can we negotiate successful relationships? Assignments include frequent quizzes/exams on Blackboard and short analytical writing assignments.

Satisfies KU Core Requirement(s):

1.1

Critical Thinking

3

Arts & Humanities

4.2

Global Diversity

CLSX 332: Medical Terminology: Greek and Latin Roots

Instructor: Marco Saldaña &
Leah Hinshaw
Lauren Hampson

Online, Jun. 2 - Jun. 26

Online, Jun. 29 - July 24

The main goal of this online course is to help you master the language and vocabulary of modern science and medicine. Working with a textbook and guided by online presentations, students will learn Greek and Latin roots relevant to the body and healthcare, plus the rules of putting them together into meaningful words. Chapter practice quizzes and tests (plus a midterm and final) help you commit these roots and rules to memory, practice using them in various ways, and let you know how you're doing. In addition to this set of skills, you will explore the relationship between medicine and culture in three discussion-based assignments on Blackboard: one on language, science, and healthcare; one on the way cultural beliefs or biases influence the science and practice of medicine; and one on public health. These assignments, plus the words themselves, will give you a window into the world of the ancient Greeks and Romans.

Satisfies KU Core Requirement(s):

3

Arts & Humanities

CLSX 384: Ethics in Greek Tragedy

Instructor: Craig Jendza

Online, Jun. 2 - Jun. 26

Satisfies KU Core
Requirement(s):



This course uses Greek tragedy as case studies to understand contemporary ethical theories. We'll think about questions like: Is murdering your children always wrong, or are there situations where that's the right thing to do? Exactly how wrong is it to sacrifice your daughter to acquire favorable winds for your ships? Can we ever act against our own self-interests so much that we would die in someone's place? Or is even that choice self-interested? Coursework will consist of learning ethical theories; reading Greek tragedies and understanding their cultural and historical context; short papers on how ethics operates within Greek tragedy; and two exams. Readings may include: Aeschylus' *Oresteia*, Sophocles' *Oedipus Rex*, *Antigone*, *Ajax*; Euripides' *Medea*, *Alcestis*, *Heracles*, *Bacchae*; and others.