



# Fall 2020 Course List

Please contact Craig Jendza, Assistant Professor and Director of Undergraduate Studies ([cjendza@ku.edu](mailto:cjendza@ku.edu)), with any questions about advising or course selection. You can also schedule meetings with us.

## CLASSICS (CLSX)

### CLSX 105: Introduction to Ancient Near East & Greek History (=HIST 105)

Instructor: Paul Touyz TR 9:30-10:45

The Great Pyramids, the Hanging Gardens of Babylon, the Colossus of Rhodes—while the ancient Mediterranean is home to the Seven Wonders of the Ancient World, we will quickly discover that stopping at seven fails to do justice to the achievements of these peoples and cultures. This course explores the origins of ancient cities and civilizations, focusing on how the development of the Near Eastern, Egyptian, and Greek worlds were propelled by both local invention and international contact. We will trace the origins of kingship, citizenship, and democracy, and try to reconstruct the lives of the people of the ancient world, from the Egyptian pharaoh to the Athenian slave. We will take a cross-disciplinary approach in order to get as full and broad a view of the ancient world as possible, combining perspectives from ancient historians, inscriptions, artworks, and archaeology. The course will be comprised of a mix of lectures, class and group discussions, and may include a visit to the Wilcox Museum on campus.

Satisfies KU Core Requirement(s):

3

Arts & Humanities

### CLSX 106: Introduction to Roman History (=HIST 106)

Instructor: William Bruce MWF 9:00-9:50

How did Rome rise from a humble village of huts in central Italy to the superpower of the ancient Mediterranean and Europe? The long legacy of the Rome continues to be felt even today, and its physical remains still shape the landscape of its former empire. This course will introduce you to the city of Rome, its origins and often violent history, its transformation into an empire, its people, and its culture. We will reconstruct the lives of the ancient Romans from emperors to slaves and come to grips how we can both admire the Roman accomplishment and condemn aspects of their culture which we no longer consider moral or acceptable. We will take a cross-disciplinary approach in order to get as full and broad a view of the ancient world as possible, combining perspectives from ancient historians, inscriptions, artwork, and archaeology. The course will be comprised of a mix of lectures, class and group discussions, and will include a visit to the Wilcox Museum on campus.

Satisfies KU Core Requirement(s):

3

Arts & Humanities

## CLSX 148: Greek and Roman Mythology

Instructors: Emma Scioli  
Catherine McCormick

MWF 11:00-11:50  
Online, Aug. 24 - Oct. 16  
Online, Oct. 26 - Dec. 18

In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions they pose about ancient culture. We will explore together several ancient literary texts, such as Homer's heroic poem *Odyssey*, Euripides' tragic play *Medea*, and Ovid's *Metamorphoses*, an anthology of origin stories (all in English), as well as works of visual art and examples of mythology in modern popular culture. In lecture presentations, discussions, and assignments, we will explore how the Greeks and Romans understood their role in the world: What does it mean to be human, rather than god or beast? Who or what are the gods, and how do they affect human life? How much are we masters of our own thought? What is heroism? What do myths reveal Greek and Roman ideas about gender and ethnicity? Assignments include frequent quizzes on Blackboard and short analytical writing assignments. This course is taught in 2 formats: in-person and online (8-week intensive)

Satisfies KU Core Requirement(s):

1.1

Critical Thinking

3

Arts & Humanities

4.2

Global Diversity

## CLSX 151: Introduction to Greek & Roman Archaeology

Instructor: William Bruce

MWF 11:00-11:50

What can we learn about the past from ancient archaeological sites and artifacts? How has archaeology evolved from antiquarianism and treasure hunting to the rigorous scientific discipline it is today? This course is an introduction to the traditions, methods, and theory of Greek and Roman archaeology, the branch of world archaeology dedicated primarily to the study of the ancient cultures of Greece and Rome. Emphasized topics include: the special characteristics of Greek and Roman archaeology (e.g. the use of material vs. textual evidence), the successes and failures of 19th and 20th century archaeologists, the study of particular archaeological sites, the roles archaeological research plays in our understanding of Greek and Roman society, and current debates about cultural heritage protection.

Satisfies KU Core Requirement(s):

1.1

Critical Thinking

3

Arts & Humanities

## CLSX 168: Ancient Epic Tales

Instructor: Craig Jendza

MWF 12:00-12:50

Learn about the epic tales of the ancient world! From the Mayan *Popol Vuh* to the Mesopotamian *Epic of Gilgamesh* to Greece's *Iliad* and *Odyssey* - this class covers ancient stories from across the globe. Central questions may include the literary genre of epic poetry; the socio-cultural contexts of the epics; essential human themes such as war, heroic journeys, the creation of the world, companionship, the afterlife, etc. Coursework consists of reading ancient epics and discussing them in class; daily 10-question "pre-quizzes" on Blackboard; short analytic papers; a final paper; and two exams. Readings may include: *Epic of Gilgamesh*; Homer's *Iliad* and *Odyssey*; *Beowulf*; Vergil's *Aeneid*; Ovid's *Metamorphoses*; the *Popol Vuh*; and the Marvel movie *Black Panther*.

Satisfies KU Core Requirement(s):

1.1

Critical Thinking

3

Arts & Humanities

4.2

Global Diversity

## CLSX 210: Greek Rhetoric in Theory and Practice

Instructor: Leah Hinshaw

TR 9:30-10:45

TR 11:00-12:15

Satisfies KU Core Requirement(s):

2.2

Oral Communication

This course examines ancient Greek rhetoric and how it relates to the modern world. Students will read ancient oratory (courtroom, political, and display speeches) and then compose and deliver speeches based on them. How can you defend yourself from a murder charge? What's so great about tires? Should we all engage in a yearly Purge? Coursework consists of learning about Greek history and culture; reading ancient speeches from authors such as Lysias, Socrates, Demosthenes, Antiphon, and Gorgias; composing and delivering speeches; and several quizzes.

## CLSX 220: Roman Oratory in Theory & Practice

Instructor: Tara Welch

MWF 9:00-9:50

Satisfies KU Core Requirement(s):

2.2

Oral Communication

In this course, we will follow in the footsteps of Cicero, Hortensius, Caesar, and Seneca the Elder to examine what features make a speech great and how important public speaking is to a democratic society. Students will learn the rules of Roman oratory (speech-making), examine some truly phenomenal speeches, and compose their own speeches in a variety of genres, from persuasive to political to informative. We will end the course with an extended role-playing game in which we re-stage the debates surrounding the fall of the Roman Republic, including the assassination of Julius Caesar and its aftermath. In addition to analyzing and delivering speeches, students will take regular quizzes on the ancient material.

## CLSX 332: Medical Terminology: Greek and Latin Roots

Instructor: TBA

Online

Satisfies KU Core Requirement(s):

3

Arts & Humanities

The main goal of this online course is to help you master the language and vocabulary of modern science and medicine. Working with a textbook and guided by online presentations, students will learn Greek and Latin roots relevant to the body and healthcare, plus the rules of putting them together into meaningful words. Chapter practice quizzes and tests (plus a midterm and final) help you commit these roots and rules to memory, practice using them in various ways, and let you know how you're doing. In addition to this set of skills, you will explore the relationship between medicine and culture in three discussion-based assignments on Blackboard: one on language, science, and healthcare; one on the way cultural beliefs or biases influence the science and practice of medicine; and one on public health. These assignments, plus the words themselves, will give you a window into the world of the ancient Greeks and Romans.

### CLSX 350: Rome, Monuments, and Memory (=HA 392)

Instructor: Philip Stinson TR 2:30-3:45

Satisfies KU Core Requirement(s):

None

This lecture + discussion course explores the architecture, art and historical topography of Rome, from antiquity through the city's transformations in subsequent periods, including the Ancient, Medieval, Renaissance, Baroque, and Modern. We will investigate several major Roman monuments and urban spaces, such as the Pantheon and the Colosseum, and explore their original uses and meanings as well as their later adaptations and changing functions and symbolic meanings over time. The course will also emphasize Rome's illustrious architects and artists, such as Michelangelo and Bernini who modernized the city with such monuments as the Campidoglio and New St. Peter's Basilica by drawing on its ancient origins.

### CLSX 351: Introduction to Greek & Roman Archaeology, Honors

Instructor: William Bruce MWF 11:00-11:50

Satisfies KU Core Requirement(s):

1.1

Critical Thinking

3

Arts & Humanities

CLSX 351 meets with CLSX 151, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

### CLSX 375: Ancient Greek Sport & the Olympic Games

Instructor: William Bruce MWF 2:00-2:50

Satisfies KU Core Requirement(s):

None

The ancient Greeks loved sports and revered their athletes as much if not more than we do. They held them as ideals of virtue, beauty, and prowess. In many ways our own love of sports is the closest commonality between the ancient and modern worlds. In this course we will examine how the Greeks celebrated their athletes and rewarded them handsomely. Our study of sports will allow us to explore many aspects of Greek culture: myth, vase painting, sculpture, architecture, epigraphy, and poetry. Athletes' likenesses were also rendered in marble and bronze sculpture. Their names and achievements were lauded in a special genre of poetry called *epinikion*; poets in this genre rightly claimed that their victory poems would confer 'immortality' to their subjects as their names would be sung and heard by future generations. The poets tell the victorious athletes that the gods confer glory upon them but warn that they can also take it away! We will also devote considerable time to study the fascinating story of the establishment of the modern Olympic Games, their origin, evolution, and notable achievements by the athletes themselves.

### CLSX 375: Ancient Epic Tales

Instructor: Craig Jendza MWF 12:00-12:50

Satisfies KU Core Requirement(s):

None

Same as CLSX 168, but with additional requirements. No KU Core credit.

### CLSX 375: Introduction to Roman History

Instructor: William Bruce MWF 9:00-9:50

Satisfies KU Core Requirement(s):

None

Same as CLSX 106, but with additional requirements. No KU Core credit.

### CLSX 375: The Classical Museum in Context

Instructor: Philip Stinson

TR 11:00-12:15

Satisfies KU Core Requirement(s):

None

This course offers an undergraduate seminar using the collection of the Wilcox Classical Museum in 103 Lippincott Hall. It introduces collecting and curation practices of American universities during the nineteenth and early twentieth centuries, explores the culture of the reception of classical antiquity in KU's early history from the period of 1860-1910, and provides hands-on experience with ancient Greek and Roman artifacts and plaster sculptural casts in the collection of the Wilcox Classical Museum. Through in-class tutorials, assignments, and projects, students will also become familiar with new digital methods in the documentation, cataloging, and displaying of museum objects.

### CLSX 384: Ethics in Greek Tragedy

Instructor: Lauren Hampson

Online, Aug. 24 - Oct. 16

Online, Oct. 26 - Dec. 18

Satisfies KU Core Requirement(s):

5.1

Ethics

This course uses Greek tragedy as case studies to understand contemporary ethical theories. We'll think about questions like: Is murdering your children always wrong, or are there situations where that's the right thing to do? Exactly how wrong is it to sacrifice your daughter to acquire favorable winds for your ships? Can we ever act against our own self-interests so much that we would die in someone's place? Or is even that choice self-interested? Coursework will consist of learning ethical theories; reading Greek tragedies and understanding their cultural and historical context; short papers on how ethics operates within Greek tragedy; and two exams. Readings may include: Aeschylus' *Oresteia*, Sophocles' *Oedipus Rex*, *Antigone*, *Ajax*; Euripides' *Medea*, *Alcestis*, *Heracles*, *Bacchae*; and others.

## LATIN (LAT)

### LAT 104: Elementary Latin I

Instructor: Khang Le MWF 9:00-9:50, TR Online  
Gina White MWF 10:00-10:50, TR Online

Satisfies KU Core Requirement(s):

*None*

This course provides a comprehensive introduction to Latin—the language of Ancient Rome and its empire—and is open to everyone, without any prerequisites. If you've ever wanted to read the speeches of Cicero or the poetry of Virgil, or to understand the Latin roots of modern European languages (including English!) this is the place to start! This course meets in person on three days per week in person, and takes place online on the remaining two days. During the days that we meet in person, your instructor will introduce you to the basic grammar and core vocabulary of Classical Latin. On the other two days, you will be expected to complete online reading, writing, and grammar exercises that will help you to practice using the Latin language and consolidate the material that you have learned in class. The course will be assessed by weekly quizzes, participation in the online and in-class exercises, and periodic review exams. This course is the first part of a two-semester introductory sequence (completed by LAT 108/109), by the end of which you will be able to read Latin texts in their original form and understand the Latin phrases still used in the world around us today.

### LAT 105: Elementary Latin II, Honors

Instructor: Khang Le MWF 9:00-9:50, TR Online  
Gina White MWF 10:00-10:50, TR Online

Satisfies KU Core Requirement(s):

*None*

LAT 105 meets with LAT 104, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

### LAT 112: Readings in Latin Literature

Instructor: Emma Scioli MWF 1:00-1:50.

Satisfies KU Core Requirement(s):

*None*

Let the adventure of reading and comprehending the great Roman authors in original form (with lots of help, of course) begin. We will study both prose and poetry: authors may include Livy or Cicero for prose; Catullus, Horace, or Ovid for poetry. The course will entail as well a review of grammar from the first-year level, and an introduction to stylistic analysis. Coursework consists of daily preparation of Latin passages outside of class to be analyzed linguistically and discussed in class, quizzes and exams with specific grammar focus areas, and a short translation with critical analysis of a chosen passage.

### LAT 113: Readings in Latin Literature, Honors

Instructor: Emma Scioli MWF 1:00-1:50

Satisfies KU Core Requirement(s):

*None*

LAT 113 meets with LAT 112, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

## LAT 305: Roman Drama

Instructor: Jean Valk

MWF 2:00-2:50

Satisfies KU Core Requirement(s):

None

Get ready to laugh and/or cry! Roman drama features some amazing comedies, such as those by Plautus and Terence, and horrifying tragedies, such as those by Seneca. In this class, we will work on our Latin by reading selections from these dramas. We'll study how these dramas were performed, how they reflect important literary and cultural themes, and how they have influenced the later theatrical tradition. Coursework will consist of translations, quizzes, exams, and a paper.

## ANCIENT GREEK (GRK)

### GRK 104: Elementary Ancient Greek

Instructor: Craig Jendza

MWF 10:00-10:50, TR Online

Satisfies KU Core Requirement(s):

None

This course provides a comprehensive introduction to ancient Greek—the language of Homer, Sappho, Plato and Sophocles—and is open to everyone, without any prerequisites. This is a hybrid class that meets in person on Monday, Wednesday, and Friday. Online work is due every Tuesday and Thursday, when you can work at your own pace and resubmit any assignments that do not earn top scores. Throughout the semester, you will learn introductory grammar and vocabulary while we read simplified versions of actual ancient Greek texts such as Aristophanes' *Clouds* and Plato's *Apology of Socrates*. Discussion of Greek art and literature is integrated into daily work. Lectures are designed for students who have never studied a second language. There will be regular homework, quizzes, and tests.

### GRK 105: Elementary Ancient Greek, Honors

Instructor: Craig Jendza

MWF 10:00-10:50, TR Online

Satisfies KU Core Requirement(s):

None

GRK 105 meets with GRK 104, and is open to students in the honors program or by permission of instructor.

### GRK 302: Drama and Lyric Poetry

Instructor: Jean Valk

MWF 12:00-12:50

Satisfies KU Core Requirement(s):

None

The lyric and drama of Ancient Greece provides us with some of the most compelling and influential works of poetry ever produced. The fame of its authors, like Sappho and Sophocles, is rivaled only by the infamy and popularity of the myths they relate: *Agamemnon*, *Pentheus*, *Oedipus*. This course provides you an opportunity to hone your knowledge of ancient Greek by reading from the extant works of Greek poetry—in Fall 2020, Euripides' *Alcestis* and selections from lyric poetry—combined with systematic grammar review. The course will be comprised of regular meetings to work through texts and translations, and to discuss the historical and literary context of these works. There will be regular grammar and translation quizzes, exams, and a paper.