

SUMMER 2019 UNDERGRADUATE CLASSICS COURSES KU CLASSICS DEPARTMENT

Please contact Craig Jendza, Assistant Professor and Director of Undergraduate Studies (cjendza@ku.edu), or Shantae Coleman, Academic Advisor (sjcoleman@ku.edu), with any questions about advising or course selection. You can also schedule meetings with us.

CLSX 148: Greek and Roman Mythology

Instructor: Aidan Mahoney. Online. June 4 – June 28

Instructor: Catherine McCormick. Online. July 1 – July 26

Satisfies KU Core Goal 1.1; Goal 3 Arts and Humanities

In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions they pose about ancient culture. We will explore together several ancient literary texts, such as Homer's heroic poem *Odyssey*, Euripides' tragic play *Medea*, and Ovid's playful anthology *Metamorphoses* (all in English), as well as artworks. During class time, which blends lecture and discussion, we will explore how the Greeks and Romans understood their role in the world: What does it mean to be human, rather than god or beast? Who or what are the gods, and how do they affect human life? How much are we masters of our own thought? Is power necessarily an evil? What is heroism? How are men and women different, and how can we negotiate successful relationships? Assignments include daily pre-quizzes on Blackboard; two exams; and five brief (1-pg) analytical writing assignments.

CLSX 332: Medical Terminology: Greek and Latin Roots

Instructor: Connor Jennings. Online. June 4 – June 28

Satisfies KU Core Goal 3 Arts and Humanities

The main goal of this online course is to help you master the language and vocabulary of modern science and medicine. Working with a textbook and guided by online presentations, students will learn Greek and Latin roots relevant to the body and healthcare, plus the rules of putting them together into meaningful words. Chapter practice quizzes and tests (plus a midterm and final) help you commit these roots and rules to memory, practice using them in various ways, and let you know how you're doing. In addition to this set of skills, you will explore the relationship between medicine and culture in three discussion-based assignments on Blackboard: one on language, science, and healthcare; one on the way cultural beliefs or biases influence the science and practice of medicine; and one on public health. These assignments, plus the words themselves, will give you a window into the world of the ancient Greeks and Romans.

CLSX 384: Ethics in Greek Tragedy

Instructor: Craig Jendza. Online. June 4 – June 28

Satisfies KU Core Goal 5

This course uses Greek tragedy as case studies to understand contemporary ethical theories. We'll think about questions like: Is murdering your children *always* wrong, or are there situations where

that's the right thing to do? Exactly how wrong is it to sacrifice your daughter to acquire favorable winds for your ships? Can we ever act against our own self-interests so much that we would die in someone's place? Or is even *that* choice self-interested? Coursework will consist of learning ethical theories; reading Greek tragedies and understanding their cultural and historical context; short papers on how ethics operates within Greek tragedy; and two exams. Readings may include: Aeschylus' *Oresteia*, Sophocles' *Oedipus Rex*, *Antigone*, *Ajax*; Euripides' *Medea*, *Alcestis*, *Heracles*, *Bacchae*, and others.

FALL 2019 UNDERGRADUATE CLASSICS COURSES KU CLASSICS DEPARTMENT

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CLSX 105: Introduction to Ancient Near Eastern and Greek History (=HIST 105)

Instructor: Paul Touyz. MW 3:00-4:15

Satisfies KU Core Goal 3 Arts and Humanities

The Great Pyramids, the Hanging Gardens of Babylon, the Colossus of Rhodes – while the ancient Mediterranean is home to the Seven Wonders of the Ancient World, we will quickly discover that stopping at seven fails to do justice to the achievements of these peoples and cultures. This course explores the origins of ancient cities and civilizations, focusing on how the development of the Near Eastern, Egyptian, and Greek worlds were propelled by both local invention and international contact. We will trace the origins of kingship, citizenship, and democracy, and try to reconstruct the lives of the people of the ancient world, from the Egyptian pharaoh to the Athenian slave. We will take a cross-disciplinary approach in order to get as full and broad a view of the ancient world as possible, combining perspectives from ancient historians, inscriptions, artworks, and archaeology. The course will be comprised of a mix of lectures, class and group discussions, and may include a visit to the Wilcox Museum on campus.

CLSX 106: Introduction to Roman History (= HIST 106)

Instructor: William Bruce. MWF 9:00-9:50

How did Rome rise from a humble hovel of huts in central Italy to the superpower of the ancient Mediterranean and Europe? The long legacy of the Rome continues to be felt even today, and its physical remains still shape the landscape of its former empire. This course will introduce you to the city of Rome, its origins and often violent history, its transformation into an empire, its people, and its culture. We will reconstruct the lives of the ancient Romans, from emperors to slaves, and will ask whether it was all just about “bread and circuses.” We will take a cross-disciplinary approach in order to get as full and broad a view of the ancient world as possible, combining perspectives from ancient historians, inscriptions, artworks, and archaeology. The course will be comprised of a mix of lectures, class and group discussions, and may include a visit to the Wilcox Museum on campus.

CLSX 148: Greek and Roman Mythology

Instructor: Tara Welch. MWF 11:00-11:50

Satisfies KU Core Goal 1.1; Goal 3 Arts and Humanities

In this course you will learn about Greek and Roman myths – not only their plots and characters, but the far more interesting and challenging questions they pose about ancient culture. We will explore together several ancient literary texts, such as Homer’s heroic poem *Odyssey*, Euripides’ tragic play *Medea*, and Ovid’s playful anthology *Metamorphoses* (all in English), as well as artworks. During class time, which blends lecture and discussion, we will explore how the Greeks and Romans

understood their role in the world: What does it mean to be human, rather than god or beast? Who or what are the gods, and how do they affect human life? How much are we masters of our own thought? Is power necessarily an evil? What is heroism? How are men and women different, and how can we negotiate successful relationships? Assignments include daily pre-quizzes on Blackboard; two exams; and five brief (1-pg) analytical writing assignments.

CLSX 151: Introduction to Classical Archaeology

Instructor: William Bruce. MWF 11:00-11:50

Satisfies KU Core Goal 1.1; Goal 3 Arts and Humanities

What can we learn about the past from ancient archaeological sites and their remains? This course is an introduction to the traditions, methods, and theory of Greek and Roman archaeology, the branch of world archaeology dedicated to the study of the ancient cultures of Greece and Rome. Emphasized topics include: the special characteristics of Greek and Roman archaeology (e.g. the use of material vs. textual evidence), the successes and failures of 19th and 20th century archaeologists, the study of particular archaeological sites, the roles archaeological research plays in our understanding of Greek and Roman society, and current debates about cultural heritage protection.

CLSX 168: Ancient Epic Tales

Instructor: Craig Jendza. MWF 12:00-12:50

Satisfies KU Core Goal 1.1; Goal 3 Arts and Humanities; Goal 4.2

Learn about the epic tales of the ancient world! From the Mayan *Popol Vuh* to the Mesopotamian *Epic of Gilgamesh* to Greece's *Iliad* and *Odyssey* - this class covers ancient stories from across the globe. Central questions may include the literary genre of epic poetry; the socio-cultural contexts of the epics; essential human themes such as war, heroic journeys, the creation of the world, companionship, the afterlife, etc. Coursework consists of reading ancient epics and discussing them in class; daily 10-question "pre-quizzes" on Blackboard; short analytic papers; a final paper; and two exams. Readings may include: *Epic of Gilgamesh*; Homer's *Iliad* and *Odyssey*; *Beowulf*; Vergil's *Aeneid*; Ovid's *Metamorphoses*; the *Popol Vuh*; and the Marvel movie *Black Panther*.

CLSX 332: Medical Terminology: Greek and Latin Roots

Instructor: TBA. Online.

Satisfies KU Core Goal 3 Arts and Humanities

The main goal of this online course is to help you master the language and vocabulary of modern science and medicine. Working with a textbook and guided by online presentations, students will learn Greek and Latin roots relevant to the body and healthcare, plus the rules of putting them together into meaningful words. Chapter practice quizzes and tests (plus a midterm and final) help you commit these roots and rules to memory, practice using them in various ways, and let you know how you're doing. In addition to this set of skills, you will explore the relationship between medicine and culture in three discussion-based assignments on Blackboard: one on language, science, and healthcare; one on the way cultural beliefs or biases influence the science and practice of medicine; and one on public health. These assignments, plus the words themselves, will give you a window into the world of the ancient Greeks and Romans.

CLSX 351: Introduction to Classical Archaeology, Honors

Instructor: William Bruce. MWF 11:00-11:50

Satisfies KU Core Goal 1.1; Goal 3 Arts and Humanities

CLSX 351 meets with CLSX 151, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

CLSX 375: The Classical Museum in Context (=MUSE 480)

Instructor: Phil Stinson. TR 11:00-12:15

This course offers an undergraduate seminar using the collection of the Wilcox Classical Museum in 103 Lippincott Hall. It introduces collecting and curation practices of American universities during the nineteenth and early twentieth centuries, explores the culture of the reception of classical antiquity in KU's early history from the period of 1860-1910, and provides hands-on experience with ancient Greek and Roman artifacts and plaster sculptural casts in the collection of the Wilcox Classical Museum. Through in-class tutorials, assignments, and projects, students will also become familiar with new digital methods in the documentation, cataloguing, and displaying of museum objects.

CLSX 384: Ethics in Greek Tragedy

Instructor: Paul Touyz. MWF 1:00-1:50

Instructor: TBA. TR 9:30-10:45

Satisfies KU Core Goal 5

This course uses Greek tragedy as case studies to understand contemporary ethical theories. We'll think about questions like: Is murdering your children *always* wrong, or are there situations where that's the right thing to do? Exactly how wrong is it to sacrifice your daughter to acquire favorable winds for your ships? Can we ever act against our own self-interests so much that we would die in someone's place? Or is even *that* choice self-interested? Coursework will consist of learning ethical theories; reading Greek tragedies and understanding their cultural and historical context; short papers on how ethics operates within Greek tragedy; and two exams. Readings may include: Aeschylus' *Oresteia*, Sophocles' *Oedipus Rex*, *Antigone*, *Ajax*; Euripides' *Medea*, *Alcestis*, *Heracles*, *Bacchae*; and others.

CLSX 516: Gender & Sexuality in Roman Culture (=WGSS 516)

Instructor: Emma Scioli. MWF 9:00-9:50

Satisfies KU Core Goal 4.2

How did ancient Roman ideas about sexuality differ from our modern concepts and categories? What can we learn about ancient Roman attitudes towards sex by studying the sexual imagery that adorned their drinking vessels and the walls of their buildings? What can we learn from Roman poetry about the daily sexual practices of the ancient Romans? In this course, we will study primary sources from ancient Roman literature, history, and visual art that offer a variety of

perspectives on ancient Roman sexuality and gender. We will use these diverse sources to examine the expression and function of gender roles (as distinct from biological sex) in ancient Roman culture and their relationship to the sexual attitudes and behaviors of the ancient Romans. Throughout the course we will also take some time to note and discuss comparisons between the attitudes and assumptions of the ancient Romans and contemporary Americans.

CLSX 525: Aegean Archaeology and Art (=HA 525)

Instructor: William Bruce. MWF 2:00-2:50

Why were the Minoans obsessed with bull-leaping? Why are there so many images of fertility goddesses in the Bronze Age? This course is an interdisciplinary survey of the major cultures of the prehistoric Aegean (Greek) world from the Neolithic period to the end of the Bronze Age (ca. 3000-1100 B.C.E.). Special emphasis is given to the cultural and artistic achievements of the Mycenaeans, Minoans, and Cycladic islanders, including their contacts with the neighboring cultures of Anatolia (Hittites and Troy), the Levant, Egypt, and South Italy. This course involves the careful study and interpretation of ancient artifacts and archaeological finds, and the course's lectures, assignments, and projects guide students to deeper understanding of the Bronze Age world.

CLSX 538: Pompeii and Herculaneum (=HA 538, HUM 538)

Instructor: Phil Stinson. TR 2:30-3:45

In addition to the sense of terrible human catastrophe, the ruins of the ancient cities Pompeii and Herculaneum provide insights into the social and political life of Italian cities during Roman times (2nd century B.C.E. – 79 C.E.). Pompeii and Herculaneum were by no means important urban centers. However, the structures and decorations of their public spaces and houses, and the changes observable in them, are characteristic of Roman cities in general. Burial by the eruption of Mt. Vesuvius in 79 gives us a unique glimpse of events that occurred at one specific moment in time. After discovery in the 18th century and subsequent unearthing and partial restoration, a compelling reception of these lost cities and their arts occurred, which reverberates today. Lecture with discussion; assignments invite students to dig into online excavation data and to myth-bust Pompeii in the modern mind.

LAT 104: Elementary Latin I

Instructor: Gina White. MWF 10:00-10:50

This course provides a comprehensive introduction to Latin - the language of Ancient Rome and its empire - and is open to everyone, without any prerequisites. If you've ever wanted to read the speeches of Cicero or the poetry of Virgil, or to understand the Latin roots of modern European languages (including English!) this is the place to start! This course meets in person on three days per week in person, and takes place online on the remaining two days. During the days that we meet in person, your instructor will introduce you to the basic grammar and core vocabulary of Classical Latin. On the other two days, you will be expected to complete online reading, writing, and grammar exercises that will help you to practice using the Latin language and consolidate the material that you have learned in class. The course will be assessed by weekly quizzes, participation in the online and in-class exercises, and periodic review exams. This course is the first part of a two-semester introductory sequence (completed by LAT 108/109), by the end of which you will be able to read Latin texts in their original form and understand the Latin phrases still used in the world around us today.

LAT 105: Elementary Latin I, Honors**Instructor: Gina White. MWF 10:00-10:50**

LAT 105 meets with LAT 104, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

LAT 112: Readings in Latin Literature**Instructor: Jean Valk. MWF 12:00-12:50**

Let the adventure of reading and comprehending the great Roman authors in original form (with lots of help, of course) begin. We will study both prose and poetry: authors may include Livy or Cicero for prose; Catullus, Horace, or Ovid for poetry. The course will entail as well a review of grammar from the first-year level, including specific items by student request. Coursework consists of daily preparation of Latin passages outside of class to be analyzed linguistically and discussed in class, two major exams, shorter exams with specific grammar focus areas, and a short translation with an essay analysis.

LAT 113: Readings in Latin Literature, Honors**Instructor: Jean Valk. MWF 12:00-12:50**

LAT 113 meets with LAT 112, and is open to students in the honors program or by permission of instructor. This honors version gives students more opportunity to delve into the topics discussed in the course.

LAT 200: Vergil's Aeneid**Instructor: TBA. MWF 2:00-2:50.**

Travel with Aeneas on his long journey from the sack of Troy to the settlement of Rome! This course reads selections from Vergil's epic poem *Aeneid* in the original Latin. This course will focus on consolidating Latin grammar and vocabulary; improving reading comprehension; appreciating Vergil's poetic style; learning about the literary traditions Vergil is working within; and placing the *Aeneid* within its historical context in Rome. Assignments may include translations, quizzes, exams and several short papers.

LAT 305: Roman Drama**Instructor: Jean Valk. MWF 2:00-2:50**

“Thumpety-thump-thump” along with the Latin beat of dactylic hexameters as we survey the various poets who used these stirring metrics to produce everything from historical commentary to philosophical reflections to tales of adventure and romance. Vergil and Ovid will be principally featured as masters of the form, but the entire spectrum of hexameter poets will be considered. The course will include two major exams, a few shorter “focus” exams, and a paper of medium length with translation.

GRK 104: Elementary Ancient Greek**Instructor: Pamela Gordon. MWF 10:00-10:50, TR Online**

This course provides a comprehensive introduction to ancient Greek - the language of Homer, Sappho, Plato and Sophocles - and is open to everyone, without any prerequisites. This is a hybrid class that meets in person on Monday, Wednesday, and Friday. Online work is due every Tuesday and Thursday, when you can work at your own pace and resubmit any assignments that do not earn top scores. Throughout the semester, you will learn introductory grammar and vocabulary while we read simplified versions of actual ancient Greek texts such as Aristophanes' *Clouds* and Plato's *Apology of Socrates*. Discussion of Greek art and literature is integrated into daily work. Lectures are designed for students who have never studied a second language. There will be regular homework, quizzes, and tests.

GRK 105: Elementary Ancient Greek, Honors**Instructor: Pamela Gordon. MWF 10:00-10:50, TR Online**

GRK 105 meets with GRK 104, but gives students the opportunity to look more closely at Aristophanes' *Clouds* and Plato's *Apology of Socrates*.

GRK 302: Drama and Lyric Poetry**Instructor: Paul Touyz. MWF 10:00-10:50**

The lyric and drama of Ancient Greece provides us with some of the most compelling and influential works of poetry ever produced. The fame of its authors, like Sappho and Sophocles, is rivaled only by the infamy and popularity of the myths they relate: Agamemnon, Pentheus, Oedipus. This course provides you an opportunity to hone your knowledge of ancient Greek by reading from the extant works of lyric, tragedy, and comedy, combined with grammar review. The course will be comprised of regular meetings to work through texts and translations, and to discuss the historical and literary context these works. There will be regular grammar and translation quizzes, a final exam, and an interpretative essay. The text this semester will be Euripides' *Hecuba*, a devastating story of loss and revenge set in the wake and rubble of the Trojan War. We watch as Hecuba, the Trojan queen, mourning the loss of city and the bloody sacrifice of her daughter, exacts gruesome vengeance from treacherous allies.