Dear Friends,

As is happening everywhere, it seems, budgets are shrinking while workloads remain constant or increase. Nevertheless, great things are happening in Classics at KU. It is a pleasure to share with you some of the great things that are happening in our offices and classrooms.

Our students continue to be the cream of the crop. A few that come to mind are Owen Toepfer, a sophomore from Hays who is already a student assistant for our introductory ancient Greek course; Joy Mosier-Dubinsky, a senior whose research, completed as part of a McNair Scholarship, was featured at the Hall Center for Humanities; Chad Uhl, a junior who will travel to Glasgow in January for a semester abroad; Caroline Nemechek, a graduate student who will present her work at Classics’ huge regional conference next Spring; and Michael Woo, our graduate student who was awarded the Phillips Scholarship to help him pursue his goal of teaching Latin. I must add that our students are also a friendly and collegial bunch whose hard work and camaraderie makes it a pleasure to teach.

Our faculty is adding to our already-strong reputation by being active scholars in the field. Last year, Classics faculty published 5 major books. The most recent publications are featured in a display within this newsletter. Professor Emerita Betty Banks’ volume on the Lerna excavations and Professor Emeritus Stan Lombardo’s translation of Statius’ Achilleid prove that Classics is a vocation, not a job. Professor Corbeil’s book Sexing the World (Princeton University Press) was just honored by the Society for Classical Studies with their Goodwin Prize, the highest honor for a work of research in our field. The fact that it was chosen so soon after its publication reveals just how stellar a book it is.

Our teaching is innovative and responsive to KU’s changing needs. Professors Pam Gordon, Tony Corbeill, and Chelsea Bowden have transformed our introductory Greek and Latin courses into a new hybrid model, in which class is conducted more like a workshop, with supplemental activities online (the construction our Latin 104 students will learn soon after I write this letter). I have been working on a team project with Professors Emma Scioli and Pam Gordon to transform the myth class into something more dynamic and rigorous, while still being able to reach hundreds of students each year. The new structure is much better at helping students think about ancient texts and images not as plots to be mastered, but as complex responses to societal questions. Finally, I am amazed (but not surprised) by the agility and flexibility of our faculty. Professor Valk has nimbly combined various levels of Latin into one classroom whenever the need has arisen; all our teachers have developed and taught new courses in the last few years (in rhetoric, Roman gender and sexuality, ethics, spectacle, vase painting); and we’ve teamed up to offer upper division Latin in the summer and Myth in the winter intersession.

Our environment is on the up and up. Plans are underway to renovate the Wilcox Classical Museum so as to make the collection more accessible to all sorts of visitors and for all sorts of purposes. This will include putting on display those items that are currently in storage and reconfiguring the space for better use in seminars, programs, and outreach. As these plans progress, we will be in touch with our alumni and friends for your help in making it happen. Finally, I would like to draw attention to our commitment to a better and more inclusive environment at KU. The College of Liberal Arts and Sciences issued a promise earlier this year that “we will not be silent” when we see or learn of instances of discrimination or bigotry. We in Classics take that promise very seriously and look forward to the day when such promises need not be voiced because they can be assumed.

With best wishes,
Tara Welch, Chair

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Classics Department Book Collection Bolstered by 2016 Donors

The book collections of the Classics Department were considerably enriched in 2016 by gifts from three generous donors. Prof. Robert Cohon, Curator of Ancient Art at the Nelson-Atkins Museum, passed on to us a full collection of Loeb texts along with an assortment of translations from the Bohn Classical Library. Robert provides the following details about his parents, the ultimate source of the donation: “Bertram Cohon majored in Greek and Latin at Rutgers University; he wrote his dissertation at Columbia University on the influence of Seneca’s plays on Elizabethan drama. Although he later became a successful businessman, he never forgot his Herodotus—or Thucydides. He and his wife, Hortense Cohon, loved books and would have been very pleased that these now have a good home among students and scholars.”

(continued on page 5)
Although the crowd at the 2016 Oliver Phillips Colloquium was slightly smaller than usual, the conversation and exchange of ideas at the event were as lively and engaging as ever! This year’s theme was “reception of the classics,” and keynote speaker Richard Fletcher, an associate professor of Classics at the Ohio State University, addressed the topic of reception in his talk entitled “The Latin Lessons of Contemporary Artists.” Fletcher introduced the concept of “activating antiquity” through works as diverse as Sanford Biggers’ 2015 sculpture Laocoon and Cy Twombly’s painting Animula Vagula from 1979, and focused upon how to incorporate discussions of such works in the undergraduate classroom. We also heard mini-lectures from Craig Jendza on Classics in popular music and video games, including 2015’s Apotheon, and Tara Welch on classical themes in contemporary fiction, with a focus on the influence of Vergil’s Aeneid on Richard Adams’ Watership Down (1972). During the break out sessions we discussed the new ACL standards for foreign language learning and shared ideas about implementing elements of spoken Latin and oral presentation into the classroom. In the afternoon we headed over to the Wilcox Museum for a brainstorming session on how to make it easier for classes to visit and enjoy this resource.

As Joe McDonald (Latin teacher at Blue Valley North High School) reflected: “the Phillips Colloquium is a lovely opportunity to connect, or to reconnect with other Latin/classics teachers. But aside from my personal enjoyment, it’s incredibly valuable for our field because it fosters real camaraderie and a common purpose among Latin teachers at the secondary post-secondary levels.” His sentiments were echoed by Ben McCloskey, Assistant Professor of Latin at Kansas State, who wrote: “Between the talks, our discussions, the tour of the museum and lunch, everyone seemed to have a relaxed, fun, and even educational (!) day in Lawrence. It was nice being able to catch up with everyone and get some new ideas for teaching!”

The Wilcox Museum has been an invaluable resource for Classics students for many decades. The collection includes today some 500 artifacts, 800 coins, and 50 plaster sculptural casts, and has been in existence for over 125 years. First formed in 1888 by KU’s Department of Ancient Languages in Old Fraser and known as the University’s “Classical Museum,” the museum in its current form has since 1987 enjoyed a beautiful setting in historic Lippincott Hall. Phil Stinson is the new curator of the Wilcox. He and a dedicated cohort of graduate and undergraduate students (with MA Student Caroline Nemechek as assistant curator) manage the museum’s public hours and are also making some needed improvements, such as new, easier-to-read labels for the displays in the Mary Grant Gallery. The entire coin collection, an underutilized asset, is also for the first time being photographed and fully documented for eventual online publication. In addition, Phil along with Tara and John are renewing discussions on campus about renovating the museum. The general goal would be to make fuller use of it for teaching our students and for outreach to the wider KU community and beyond. The Wilcox Museum is open to the public every day during each semester from 9 am to 4 pm (wilcox.ku.edu).
The 11th Annual Paul Rehak Symposium on Ancient Art was held on Tuesday, March 8, at the Hall Center for the Humanities. This year's theme was “The Experience of the Ancient Roman City: New Research.” The talks showcased the richness of the topic, weaving together artistic, architectural, as well as historical and epigraphical evidence. Highlights included thinking about disruptive noises (shouting, tuba players) made outside the doors of homes at Pompeii, the roles concrete and patronage played in the development of Republican Rome, and movement as described in texts. Over fifty attended, including a local high school Latin class and several prospective students to our graduate program.

• Jeremy Hartnett, Andrew T. and Anne Ford Chair in the Liberal Arts, Department of Classics, Wabash College
  “Tuning into the Roman City: Some Hows and Whys of Studying the Urban Soundscape”
• Penelope Davies, Department of Art and Art History, The University of Texas at Austin
  “Experiencing Republicanism, or Living and Losing the Ideal Roman State”
• Timothy O’Sullivan, Department of Classical Studies, Trinity University
  “Epic Journeys on an Urban Scale: Movement and Travel in Virgil’s Aeneid”

Stanley Lombardo has published Sappho: Complete Poems and Fragments, with an introduction by Pamela Gordon (Hackett 2016). This is an expanded edition of Lombardo’s distinguished Sappho: Poems and Fragments (Hackett 2002). The new edition includes the recently discovered Sappho fragments that were first published in 2004 and 2014, including “Tithonus,” or the “Old Age Poem,” “Brothers,” and “Kypris.” In addition to Lombardo’s translation of all of Sappho’s surviving verses, the new edition includes later elegiac poems that were attributed to Sappho, and Gordon and Lombardo’s co-authored translation of Ovid’s Heroides 15, a poem written in the form of a letter from Sappho to Phaon.

John Younger worked in Crete again in the summer of 2016 at the East Cretan Study Center, studying the pottery and objects that he excavated at Gournia. Readers will remember that he excavated a complete pottery workshop that was in operation for over 600 years. The workshop spans two terraces and comprises several courtyards (for drying pots and storing wood as fuel). In the five separate buildings over 75 whole vases were found, as well as potter’s tools (hundreds of bats [the clay disks potters hand-build their vases on], trimming knives, ribs [shaping tools], supports for fast-wheels, and deposits of pure clay [fine buff and red coarse]). Nearby, another team had uncovered the remains of 11 kilns, short versions of the familiar Anagama-like kilns of Japan and ancient Greece.

This past summer Younger again brought over three Classics majors to assist him in the inventorying, measuring, and photographing the study pieces. They concentrated on the early material, dating surprisingly early (as it turned out), to the late third millennium BCE. Much of this material included large fragments of plain jars (pithoi) that had been deposited in a heap on top of which was a thick disk of plaster.

This Fall, Younger is taking his fourth pottery class at the Lawrence Arts Center and his second that includes firing his “work” in KU’s wood-fired kilns. The insights he has had while taking these classes constitute many “ah-ha!” moments. For instance, with wood-fired kilns the wood ash that is borne along with the heat as it travels over, around, and under the pots in the firing chamber will leave deposits of soda on their surfaces that accumulate like warped glazes. Our Gournia pots show no signs of such wood-ash deposits or of differential firing temperatures (“flashes”). There are two methods of protecting pots from wood ash and fluctuating firing temperatures: coating the interior of the kiln with plaster mixed with clay (“kiln wash” to which the wood-ash will prefer to adhere) and/or enclosing the pots in clay boxes called “saggers.”

Next summer, the last study season for the excavations at Gournia, Younger will re-examine those pithos fragments to test the possibility that they once functioned as saggers – and if the plaster disk that sealed the pithos deposit could have once been raw kiln wash.
ARCHAEOLOGY CLASS DOCUMENTS
DESTRUCTION OF ANCIENT SYRIAN SITES

Two satellite images showing the site of Apamea before and after the civil unrest in Syria began in 2011 (Imagery: Google Earth, Digital Globe).

Professor Stinson’s class project in CLSX 151, Introduction to Classical Archaeology (Fall 2015), concerning damage to archaeological sites in Syria received significant regional news coverage during 2016. A KU News story written by George Diepenbrock (excerpted below) featured the perspectives of students who participated in the project.

The Syrian civil war that began in 2011 has created or fueled a myriad of crises: deadly violence, displacement of thousands of families, the destruction of ancient historic sites, (continued on page 7)

WELCOME EVENT AT THE NELSON-ATKINS MUSEUM

Two days before fall classes had even begun, we kicked off the new year with a fantastic visit to the Nelson-Atkins Museum in Kansas City for a double bill. Robert Cohon, Curator of Ancient Art at the Nelson, treated a group of faculty, and students (some majors and some new to the department), to a tour of the show on Roman Luxury (see photo). After lunch in the Museum’s lovely café, we attended a screening of Ridley Scott’s 2000 film Gladiator, introduced by Jeff Rydberg-Cox from UMKC, who also facilitated discussion after the film. This visually-stimulating experience set the tone for a great fall!

Robert Cohon, curator, speaks to KU students at the Roman Luxury exhibit.

KUDOS

Tara Welch, professor and chair of the Department of Classics, was awarded the 2015 H.O.P.E. Award by the University of Kansas Board of Class Officers.

Established by the Class of 1959, the H.O.P.E. Award (Honor for an Outstanding Progressive Educator) recognizes outstanding teaching and concern for students. It is the only KU award for teaching excellence bestowed exclusively by students and is led by the Board of Class Officers. The winner is selected by the senior class members.

Welch was honored during halftime of the Oct. 17, 2015 football game between KU and Texas Tech in Lawrence.

“Tara is loved by the entirety of the classics department,” said Classics major Jennifer Wiebe in her nomination letter. “She is, in many of our opinions, the gem of KU. I feel she should be honored for all the work she puts in to making each student feel welcomed, appreciated and validated as both a student and a colleague.”

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CURRENT STUDENT PROFILES

Dispatch from Rome by Junior Classics Major, Chloe Clouse

Ciao from Rome! This semester, I am having the privilege of studying abroad at the Intercollegiate Center for Classical Studies in Rome, “the Centro.” The experience has been a great one! Studying with other Classics undergraduates from around the country, all while getting to have class on-site in and around Rome is an opportunity I feel so lucky to be able to take part in. Seeing parts of Rome I have read about in Latin classes and seeing sites in person I thought I would only see on lecture slides has been an unforgettable experience! Thus far, my favorite part of my Centro adventure has been the week long trip we took in Sicily. We visited an incredible amount of ancient temples, theaters, and many other unbelievable sites. The trip was the most enriching way to learn about Sicily! Getting to see the Greek influence in the southern part of Italy really brought together both the Greek and Roman worlds in a way I never knew I would get to experience and see firsthand. Although I will miss living in Rome, I can’t wait to get back to KU to apply all that I have learned here in Italy to my new classes in the spring!

Caroline Nemechek, MA Student. BA, Classical Civilization and History, Cornell University (2014)

This summer I participated in an excavation in Spain through the Sanisera Archaeological Institute. Despite my interest in Classical Archaeology, I never had the opportunity to work at a Roman site, so this was a great opportunity to break some ground (literally). Each day was split between work in the field and the lab. I arrived at the beginning of a new project to uncover a building south of previous excavations. The top layer was rich with a variety of finds such as pottery, animal bones, glass, and several coins. By the end of the session, we were able to define the outline of the house, and even found three of the four cornerstones intact. One other exciting find was an early Christian oil lamp that was completely intact, as only three other lamps have been found undamaged at the site. During the lab sessions we worked to clean and classify our finds, and learned about the history of the site. We also took an excursion day to local cultural sites, including the Cala Morrell necropolis and several Talaiotic settlements. Overall, it was a really great introduction to working in the field and hands-on with Roman material culture.

Books

A second gift comes to us from Dr. Michael Luchi, a professor at the KU Medical School who donated several boxes of critical texts of Greek and Latin authors, together with many standard secondary works, all of which now grace the shelves of the departmental libraries. The books were the property of Michael’s brother, Robert, a Jesuit priest who passed away in 2007. Michael offers the following remembrance: “I came into possession of this part of his library in 2001 when he left his post in East St. Louis. He ultimately served two years working with the Jesuit community in Rwanda. When he returned in 2005 he became ill with cancer and was unable to take his books back. He had a particular and admirable interest in the ancient world and after a peripatetic intellectual and spiritual journey of his youth which led him to sojourns in physics, mathematics, Sanskrit, and sundry other fields (my parents were geniuses of patience and understanding who had a natural sense of his unique intelligence), he earned a Masters in Classics from the University of Texas at Austin.”

A third gift comes from the estate of Ken Irby, great poet, popular professor in the English Department at KU, and a much lamented friend of Classics. His breadth of learning extended to the Greek and Roman worlds, and his donation helps fill gaps in our department’s collection. It is noteworthy that like all of our donors Ken too, while not a classicist by profession, enjoyed and studied Greek and Roman antiquity throughout his full and rich life.

Bookshelves line the walls of the Classics Department reading room in Wescoe Hall
Faculty News

ANTHONY CORBEILL: In terms of research, I’ve lately been dipping into the area of cultural studies. In November I gave a keynote lecture at a conference at King’s College (London) on “Creating Roman Memories in Plautus.” The talk surveys the various uses to which later Romans put the text of Plautus, from being a storehouse of odd vocabulary to providing an (alleged?) source for Vergil’s poetics. This conference moves to Paris next June, where I’ll talk about how late Roman grammarians conceived of Vergil’s authority as not simply a poet but as a knower of arcane truths. I was also honored to serve as the Suzanne Deal Booth Scholar-in-Residence at the ICCS this past March, when I traveled around Sicily with the students for a stimulating week. On the teaching front, we are experimenting this year with a hybrid on-line version of first-year Latin that seems so far successful (omen absit!), and in spring I’ll be offering a graduate seminar on Roman Divination (mostly involving Cicero, of course).

BETTY BANKS: Never much of a cook or housekeeper, at 86, I decided to leave those chores to professionals and moved to a senior independent living facility in April. So far so good. Lerna lives, if on life support, as a new person takes over the Lerna V publication(s) – a hard job for one who had no connection with the original fieldwork. If the Lerna V report encounters further delays and I cannot myself complete my volume on the BA small finds, arrangements have been made with a successor to see it to completion.

CRAIG JENDZA: I am excited to have completed my first year at KU. I proposed and taught a new course in Fall 2016, Ancient Epic Tales, that investigates both classical (Homer, Virgil, Ovid) and non-classical epics (Gilgamesh, Beowulf, and the Popol Vuh). It seems to have gone well! In terms of research, I continue working on my monograph Paracomedy: Appropriations of Comedy in Greek Tragedy, and in April 2016 at the Hall Center for the Humanities, I presented one section of this research: how to use paracomedy as a method to establish the date of undated Greek plays. I’ll be finishing the manuscript (hopefully) in Spring 2017 as a part of a research-intensive semester. Also, I’m excited to continue my research into Indo-European linguistics and the origins of Greek mythology with a new paper on the etymology and origins of Aphrodite that will be given at the SCS in January.

JOHN YOUNGER: 2015-2016 was a busy year. As Director of Jewish Studies, I oversaw the program’s inauguration of a BA program in September and the first onslaught of Jewish Studies majors (the JS program now boasts 27 majors and 11 minors). In January, I gave a talk at the Archaeological Institute of America on technical aspects of building the Parthenon and I will be developing this into a larger study for the American Journal of Archaeology. A major study, a chapter on “Minoan Women,” appeared in the massive tome Women in Antiquity (Routledge, 2016), pp. 573-594; this chapter has been uploaded to KU’s ScholarWorks dbase repository: https://kuschoolarworks.ku.edu/handle/1808/21569. And I married my long-time partner, Cody Haynes, last April. Mazel!

MICHAEL SHAW: The 2015-16 school year began for me with a grand birthday gift from my daughter Jane, two days at the tennis matches of the U.S. Open. In the Fall semester, I taught a sophomore Greek course and a new freshman writing course that was a hybrid, with some work online and some one on one grading of short essays. Between semesters, I joined Anne in a ten day trip she planned through the northern Italian towns of Mantua, Brescia and Bergamo. Brescia, not so well-known as the other two, has a spectacular Roman temple and theater complex, and a museum whose basement contained two excavated Roman houses. In the Spring, I managed to see “The Greeks” at the Field Museum in Chicago, “Hellenistic bronzes,” at the National Gallery in Washington, D.C., and “Pergamon,” at the Met. In the classroom, I taught a Greek literature and civilization course, and a graduate seminar on Thucydides, books 6 and 7. During the semester, my review of a book about Thucydides appeared in Classical Journal Online (http://cj.camws.org/sites/default/files/reviews/2016.03.10%20Shaw%20on%20Nichols.pdf) In April, a classics and English major from years ago and now the lead editor of the Oxford Shakespeare series, Gary Taylor, gave a lecture at K.U. on the text of “Hamlet” based on data mining. In June, a former K.U. classics B.A., Dan Stahl, gave a performance of a web-based version of “Philoctetes” at Dixon Place, an avant-garde venue in New York. Seeing students from the past who are doing interesting work is one of the deepest rewards of this profession. At the same time, as I look back on this year, I treasure the conversations I had with my friend Ken Irby, poet, lover of classics, in the months of his final illness.

PAMELA GORDON: I had a great time working with Stan on the second edition of his translation of Sappho. We would not have gotten the volume to the press in time if it were not for the talents of Tess Cavagnero (MA 2016), who did a huge of amount of editorial and research work. Soon after finishing my essay about Sappho, I happened to return to another author whose surviving corpus has also grown by leaps and bounds in the past decades: Diogenes of Oenoanda. Decades after I first wrote about his monumental Epicurean inscription, I have an article about Diogenes forthcoming in the Oxford Handbook to Epicurean Philosophy. My other news is that I am Interim Chair this year of KU’s Department of Women, Gender, and Sexuality.
Friday afternoon crew. Also still playing with *Gilgamesh* and *Bhagavad Gita*, but those are other stories.

**PHIL STINSON:** Currently I am on sabbatical and am enjoying having some time to just focus on research projects and a few other service duties. This past year some publications finally came that seemed to have been stuck in the hopper for a long time. My book on the Civil Basilica of Aphrodisias was published by Reichert in the spring (for cover art, see Book Nook); a piece on incised architectural drawings from Aphrodisias (in *Aphrodisias Papers 5*, *JRA Suppl.* 103); and an article presenting a remote-sensing study of karez water systems in Afghanistan (in press with the *Journal of Archaeological Science: Reports*). Regarding teaching, I am looking forward to developing a couple of new classes in the near future, one concerning the new digital methods and theories that are reshaping archaeology today, and perhaps another about the influence of the Greek theater on the development of Roman wall-painting and architecture. See also my update on the Wilcox Museum.

**TARA WELCH:** I have been devoting most of my energy to redesigning the myth course, which Emma, Pam and I are reworking as part of a grant (see the chair’s note for details). We are studying the results to see if students learn the material better, but in the meantime I can say they are responding with more consistent and widespread enthusiasm to it. As a lucky and unexpected bonus, I was honored to receive KU’s student-given HOPE award last year! Meanwhile, I continue to work on Valerius Maximus, though my attention is now turned to medieval manuscripts of his text to see what guidance scribes, editors, and illuminators added to their readers, and to Renaissance-era paintings of some of his famous stories in 16th-17th century Italian art.

**Department News**  
(continued from page 5)

and the rise of the Islamic State group in the Middle East. Most of the headlines about destruction of ancient sites in Syria have focused on last year’s Islamic State destruction of two 2,000-year-old temples at Palmyra. However, a University of Kansas Classics class from thousands of miles away has shed light on the extent of the damage to other culturally significant sites not often in the public eye.

KU undergraduate students in CLSX 151 used Google Earth satellite images to track the conditions of four sites in northern Syria, including Apamea and Ebla. In 2011, satellite images show green grass and unbroken ground at Apamea near the Colonnade ruins, and by 2014 the site was littered with hundreds of random pockmarks, leaving the ground looking like a poorly constructed chessboard.

The students supplemented the visual evidence they collected with whatever they could find, including news accounts, which are somewhat scarce. One of the main pieces of information students gathered was that most of the excavation is not at the hands directly of Islamic State militants destroying sites but likely individuals facing hardships due to the war.

“Mainly it’s illicit excavation for the purposes of finding treasure, so to speak, that can be sold on the antiquities market,” Stinson said.

Student Rebecca Joy said there is evidence of black market vans traveling around Syria that contain a hodgepodge of items reportedly taken from Apamea, including a mosaic from a floor.

“It’s a horrible catch-22 because so much of the strife and warfare in the area has...” (continued on page 9)
Casey Thacker (MA 2014): I’ve been teaching middle school and high school Latin at Thales Academy in North Carolina since July 2014. I taught a variety of Latin classes to grades 6-12 my first two years, but I also discovered early on that nothing quite compares to the fun and excitement of teaching Latin to our youngest students. This school year I requested and was granted, with only some questions about my sanity, the privilege of teaching all our sixth grade Latin classes. There is never a dull moment—ever. I’ve also been chairing our Trivium/Foreign Languages department, and was fortunate enough to take a group of 11 high school students to the United Kingdom last month. A love of Latin and the ancient world is alive and well here, and I feel so fortunate to have the chance to foster that love in my classroom!

Konstantinos Nikoloutsos, exchange graduate student (2000-2002): 2016 is a landmark year for my professional and personal life. I received tenure and promotion in March, and two months later, on May 11, my husband Rick Cavalli and I got married (see photo). I spent the whole month of June in Brazil, lecturing on ancient Greek myth and Brazilian cinema at four universities under the aegis of the Onassis Foundation (USA) University Seminars Program. While in Brazil, I also delivered the keynote address at two conferences, one on theater and translation and another on classical reception, and was the guest of honor at a luncheon hosted at the Greek Embassy on the occasion of my visit to the University of Brasilia. Currently, I am co-editing a volume under the title Greeks and Romans on the Latin American Stage and enjoy discovering the many classical presences in the American nation’s first capital for a course I plan to teach in the future.

Ross Shaler (MA 2014): After leaving KU, I moved back to my home state of Maine and entered a teacher certification program at the University of Maine at Augusta. This Fall I will start as the new Latin teacher at Winthrop High School, in Maine. Winthrop has a robust Latin program, with nearly ninety Latin students in a school with a total enrollment of only 250. I will be teaching all four years of Latin and a semester-long Roman civilization course. I am looking forward to this new and exciting challenge, and am very grateful for the wonderful preparation I received at KU!

Kat Smith (MA 2016): Leaving the Classics wing of Wescoe, with the bust of Vergil guarding the GTA office and the swivel chairs in the seminar room, was difficult. However, the Classics program provided me with the expertise and teaching experience to successfully enter into the world of high school teaching. In August I joined the faculty at The Pingry School in Basking Ridge, New Jersey as the Upper School Latin instructor, teaching Latin 1, Latin 3, and AP Latin. As a high school instructor I have countless ways of influencing and teaching students. I am the assistant coach to the girls’ JV basketball team as well as a facilitator for the LGBTQ Affinity Group. It is extremely rewarding to be able to see my students grow and excel both inside and outside the classroom.

The most exciting part of my first year is planning a travel seminar for June 2017. I will lead a group of students to Italy and Greece to explore the
controversies of the ancient world, from the ethical and legal issues of the Parthenon Marbles to the Vatican’s ownership and censorship of Roman art.

**Tess Cavagnero (MA 2016):** Tess spent her summer working on a new translation of Hippolytus in conjunction with Stan Lombardo, and brushing up on her film theory. She is currently in her first year of a PhD program in Classics and Comparative Literature at Northwestern University, where she hopes to study theories of horror and tragedy.

**Jennifer Weibe (BA 2016):** After graduating from KU in May 2016 with a double major in Classical Languages and Classical Antiquity, I moved to St. Louis and started working towards my M.A. in Classics at Washington University in St. Louis. I am currently a TA for the Greek Mythology course and am loving teaching my own classes. I am kept sane by my two cats, Persephone and Lola, and the occasional dog-walking of a 12-year-old pup named Stitch. Recently I joined the Connectedness, Help Seeking Behavior, and Means Restriction subcommittee for the JED Foundation Campus Framework Task Force, wherein I help create mental health resources for students at WashU and surrounding campuses.

**Sarah Iles Johnston (BA 1980):** I am finishing my 28th year of teaching at The Ohio State University, as Arts and Humanities Distinguished Professor or Religion, Professor of Classics and Professor of Comparative Studies. I think frequently about what I learned at KU and am very grateful for the wonderful professors that I had. I am finally finishing the book on Greek myth that I was first inspired to think about when taking courses from Oliver Phillips so many years ago; it will be called *The Story of Myth* and will be out from Harvard University Press in about a year.

**David Dyke (MA 2016):** Last summer, I attended a three-week NEH seminar on Roman daily life at Gustavus Adolphus College. The seminar consisted of 16 K-12 Latin teachers. KU was well represented at this event, with two alumni in attendance, myself and Lee Dixon. Matthew Panciera organized the seminar around daily readings from Petronius’ *Satyricon*, which he supplemented with presentations and workshops that highlighted archaeological evidence illuminating various aspects of Roman daily life. Each day concluded with breakout sessions on inscriptions from Pompeii and Herculaneum that related to the day’s theme. One of the most enjoyable aspects involved working with the three invited visiting faculty: Jeremy Hartnett, Rebecca Benefiel, and Beth Severy-Hoven. Their insights and expertise gave this seminar an incredible sense of depth and led to a very rich overall experience. Dr. Severy-Hoven had developed the Petronius text that we read, Dr. Benefiel brought her expertise on inscriptions, and Dr. Hartnett shared his work on Pompeii’s soundscape. The three weeks culminated in each seminar attendee presenting on an independent research project. I presented on the Sortes Sangallenses (basically the answer key to an ancient horoscope “kit”) and made a case for the source’s use in secondary-level Latin classrooms. I am sincerely grateful both to our department as well as to the National Endowment for the Humanities for supporting me with this thrilling opportunity.

**Department News**
(continued from page 7)

damaged the normal infrastructure. Everyday people just don’t have an opportunity to make a living, so unfortunately they feel that this is the only way to make a quick buck in order to feed their families,” Joy said.

There are accounts of Islamic State militants coming into the game late by enlisting local residents to excavate items from sites and then taking a cut of whatever is found and sold on the black market to fund their operations in Syria, Iraq and elsewhere, Stinson and Joy said.

“In the widest possible significance of the project, I think it teaches and encourages students to be good global citizens. It helps students appreciate their own cultural heritage and appreciate global cultural heritage more,” said Stinson. “A more practical goal was to allow the students to use a very powerful digital tool that is commonly used in archaeology today and also in the digital humanities.”

Regional media took an interest in the project, as Phil conducted interviews with KCUR in Kansas City and was featured in the Lawrence Journal-World’s summer edition of KU Today. In September, he spoke about the project as well at the Nelson Atkins Museum in Kansas as part of a series on “The Destruction of Memory.” Phil plans to continue the project when he teaches CLSX 151 again in the fall semester of 2017.
KEYNOTE SPEAKER
Daniel Pullen, Florida State University

“Kalamianos: The Life, Death, and Rediscovery of a Mycenaean Port Town”

Masters of Ceremonies
Emma Scioli and Craig Jendza

DEGREES
M.A. in Classics
Tess Cavagnero
David Dyke
Gena Goodman
Rachel Sanders
Kathryn Smith
Chris Watson
David Welch

Masters Theses
Tess Cavagnero
“Medea nunc sum: Staging, Ekphrasis, and Identity in Seneca’s Medea”

Gena Goodman
“The Physical, Human, and Moral Geographies of Judaea in Tacitus’s Histories and Josephus”

Rachel Sanders
“Characters of Love: Propertius and Cynthia in Elegies I”

Kathryn Smith
“Hekate: a Symbol of the Dangers of Feminine Knowledge in Euripides”

Chris Watson
“The Songs of Gods and Men: Internal Songs and Singers in Archaic Greek Epic”

David Welch
“From Germanicus to Corbulo: The Evolution of Generalship under the Principate in Tacitus’ Annales”

Bachelor of Arts and B.G.S.
Alex Felts (Fall 16)
Keith Follmer
Ethan Graham
Elizabeth Hills

Brendan Jester (Fall 16)
Jennifer Wiebe
“The Masculine Psyche: quin igitur masculum tandem sumis animum?”

Minor in Classics
Tom Beazley
Jade Hall
T. J. Henderson
Matthew Jones
Rebecca Joy
Ben Meis
Christine Perinchery
Jack Rogers
Nicolette Warnke

Sterling-Walker Prize in Greek
Tess Cavagnero
Second Place:
Jennifer Wiebe
Honorable mention:
Owen Toepfer

Albert O. Greef Translation Award
Latin: Gena Goodman
Honorable mention: Owen Toepfer
Greek: Owen Toepfer
Honorable mention: Gena Goodman

Tenney Frank Award for Study Abroad
David Dyke
Alex Felts
Caroline Nemechek
Libby Sanders
Kathryn Smith
Chad Uhl

Mildred Lord Greef Award
Graduate Student Category
Tess Cavagnero
Undergraduate Student Category
Aaron Waldeck

Oliver C. Phillips Scholarship
Michael Woo
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2016 MA graduates, L to R: Chris Watson, David Welch, David Dyke, Gena Goodman, Tess Cavagnero, Rachel Sanders, Kat Smith
The mysterious armed pig from the Wilcox Collection.