



KU CLASSICS

THE NEWSLETTER OF THE CLASSICS DEPARTMENT AT THE UNIVERSITY OF KANSAS

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Dear Friends,

Along with the rest of the university, we in Classics are keen to learn what vision and resources some new University leaders will bring to KU. We

have a new Dean of the College of Liberal Arts and Sciences and a new Vice Provost for Undergraduate Studies starting in January, and KU is now launching a search for a new Provost. We are not waiting idly for their vision, however. Our department has worked hard to transform our curriculum in the past year in ways that make clearer how much Classics matters in today's world. I will highlight three examples.

First, in Spring 2016 we are re-launching CLSX 332 "Scientific Word Power" as an online course that focuses on the scientific lexicon. Pre-med students will find the subject of great practical use, but we don't intend it solely, or even primarily, as a tool to help with the MCAT exam. Rather, it's a multifaceted exploration of the language of science that includes ancient concepts of the body and the intersection of science, myth, and religion in ancient thought. Our aim is that budding scientists emerge from this class not only with the verbal tools to tackle their work, but also

with a cultural understanding of the practice of science more broadly.

A second new offering this Spring is one on Greek Rhetoric in Theory and Practice. This course will fill the KU Core requirement for Oral Communication and should, therefore, attract students outside the field. In addition to learning the techniques of ancient oratory (how to compose a speech and how to deliver it), our students will be asked to think about the link between content and rhetoric: to what extent is the latter dependent on the former? Can (and should) a clever speaker be able to win the day with a well-crafted speech? We didn't schedule the course to overlap with the election cycle, but we anticipate robust debate among our students about the power of rhetoric in our lives.

In developing these courses we have relied on the talents of a new member of our department. Chelsea Bowden, Lecturer in Classics, joined us from Ohio where she taught at the Ohio State University and at the Columbus School for Girls. She has a track record as a piper of students, in part because of her ability to help students see the connections between Classical topics and modern situations. It's a pleasure to introduce her to you here.

The third exciting aspect of our curriculum is in digital humanities. An increasing number of students from Engineering wish also to

work in Classics, and rather than treating these disciplines as an "either/or" prospect, we are searching for ways talented interdisciplinary thinkers can cross the disciplinary divide and do both, together. In another instance of *kairos*, Prof. Phil Stinson has been named Interim Director for the Institute for Digital Research in the Humanities. Along with digital modeling of ancient buildings and artifacts, DH includes artificial language generation (think Google translate), crowd-sourced textual analysis (using public eyes to help determine what papyri say), and new technologies in archaeological fieldwork. We are keen to embrace this new approach to Classics.

These are but three examples from our rich and evolving curriculum, the credit for all of which flows two ways: first to the whole Classics faculty, master teachers all and devoted to our students and to the ancient world, and second to our wonderful students, whose ideas overflow. With the dim budget prospects in Kansas and the imminent possibility of people being allowed on campus with concealed weapons, we take heart and hope in our sincere belief that what we do as Classicists, indeed as humanists, is now more than ever needed in the world.

Warm regards,
Tara Welch, Chair

Introducing Assistant Professor Craig Jendza

Interview conducted by Classics major Jennifer Wiebe

Jennifer Wiebe: What started your interest in Classics?

Dr. Craig Jendza: My interest in Classics started with, probably like many people, Greek mythology. I loved the stories as a kid growing up, and when I was an undergrad, I took a myth class which I thought would be an easy A for a core requirement. It turned out to be really enlightening, and I love the questions that it proposed -- it was a lot more complicated and complex than I had originally thought.

(continued on page 5)



Prof. Craig Jendza in his graduate seminar on Aristophanes.

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Department News



New Acquisitions for the Wilcox Classical Museum

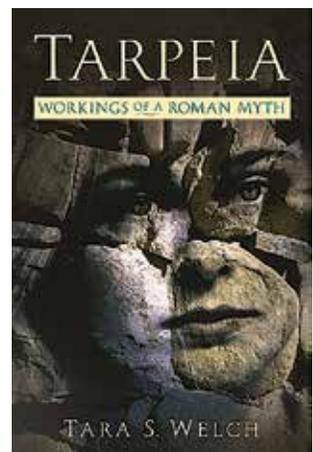
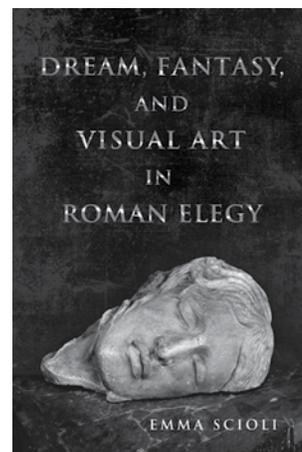
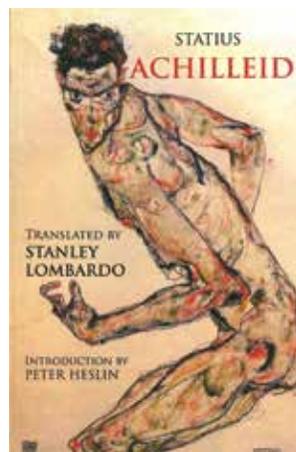
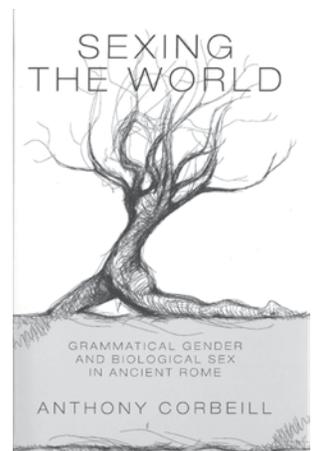
In 2015 the Wilcox Classical Museum acquired two pieces of ancient Judaica, a coin dating to the second year of the Great Jewish Revolt (67-73 CE) and a terracotta lamp. The coin joins five others dating to the Jewish revolts of 69-73 CE and 132-135 CE, the Bar Kokhba revolt. These coins are listed in the list of all coins in the Wilcox available online. The lamp is a fine example of Daroma lamps that were made in the south of Israel in the years between the two revolts. Since one of the results of the Bar Kokhba defeat was that all Jews were expelled from Israel (until 1948!), the Daroma lamp is one of the last items, therefore, to be made by Jews for Jews in Israel (until 1948!). With the acquisition of the Daroma lamp it was possible to identify another that lay in the collection undetected for decades, identifiable by its thin clay fabric, fragile decoration, and unpierced lug handle. The Wilcox thus has two of these rare lamps.

The 10th Annual Paul Rehak Symposium on Ancient Art

This past year's Rehak Symposium, organized by John Younger and held on March 24, 2015 at the Hall Center, focused on American excavations in east Crete led by women. The first paper was by Susan Heuck Allen of Brown University, "Excavating Women: Pioneering American Women in Archaeology." Allen traced the accomplishments of women in the late 19th century, like Annie Smith Peck, the first woman student at the American School of Classical Studies (1885-6), Sophia Schliemann, the first woman excavator ever (Mycenae and Orchomenos), and Harriet Boyd who also attended the American School (1896-7) and was the first American woman archaeologist (Gournia, 1901-1904). Younger presented the second paper, "A 4000 Year Old Pottery Workshop on Crete: Making Pottery Then, Thinking Pottery Now." This paper described a ProtoPalatial pottery workshop (ca. 1800 BCE) that he has been excavating at Gournia and the pottery classes he has been taking at the Lawrence Arts Center for several years in order to try to understand better what he has been uncovering. Leslie Preston Day gave the third paper, "Digging the Dark Ages, 100 Years of Archaeology at Kavousi, Crete." She compared Boyd's early 20th century excavations at Kavousi, an Early Iron Age site just east of Gournia (10th-8th centuries BCE), with the recent excavations there led by herself and Geraldine Gesell of the University of Tennessee at Knoxville. Some of the more spectacular finds included a slotted window, massive pithos jars, small beehive tombs (tholoi), and a series of terracotta statuettes of the MGUA-type ("Minoan Goddess with Upraised Arms").

Book Nook: 2015 Faculty Publications

2015 was a banner year for books by KU Classics faculty, as it saw the publication of four books on diverse Roman topics. In his book (right), Tony Corbeill explores aspects of grammatical gender and its relationship to biological sex in Latin literature and in Roman society. Stan Lombardo's verse translation of Statius' *Achilleid* (bottom left), an incomplete epic poem on the life of Achilles, will bring this fascinating poem to life for a new generation of readers. Emma Scioli's book (bottom center) analyses the varied and intricate dreams of Roman elegy, looking in particular at their visual qualities. In *Tarpeia: Workings of A Roman Myth* (bottom right), Tara Welch investigates the multiple uses and contours of the myth of Tarpeia in the works of Greek and Roman authors from several time periods.



2015 Oliver Phillips Colloquium

On a sunny day in September, the Classics Department hosted the 3rd annual Oliver Phillips Colloquium, which was devoted to the theme of “Using Material Culture in the Classroom.” As in years past, we had a robust turnout. This time we welcomed some new colleagues, including Ben McCloskey, who teaches Latin at Kansas State, and Joe McDonald, the new Latin teacher at Blue Valley North West HS. Keynote speaker Barbara Weiden Boyd from Bowdoin College spoke about the role of commemoration in both the *Aeneid* and Roman funerary inscriptions and monuments in her talk, “Aeneas, Augustus, and Family History in the Augustan Landscape.” In addition, KU Classics faculty gave mini-talks on related topics: Phil Stinson shared print and web resources for teaching Roman archaeology and art; Emma Scioli spoke about images of Roman material culture in film; Tara Welch discussed images of Aeneas fleeing Troy in Greek and Roman art, a presentation that had the whole group out of our seats imitating the poses. Tony Corbeill treated the group to a pre-lunch tour of the Latin inscriptions found on KU’s campus, some well-known and some obscure (see photo). We all enjoyed the day and learned from each other both about material culture and about the state of Latin education in Kansas and Missouri, but left wishing there had been more time for small-group discussion in which others could share ideas and practices from their own teaching. We vowed to include more time for breakout sessions in next year’s Colloquium. If you’re near KU in September 2016, whether you are teaching Latin or not, we would love to see you at next year’s event as we honor the memory of Oliver Phillips and discuss the theme of “Classical Reception.”



Prof. Corbeill explains the Latin of KU’s official seal.

Gournia 2015

Though the excavations at the Minoan site of Gournia in East Crete came to an end in 2014, **John Younger** will still be going back to the site and to the Institute of East Crete Studies in the beach town of Pachia Ammos, at least for the next several years — with KU Classics students in tow. The project has now entered its “study season,” when all the material excavated is brought out of storage for analysis in preparation for a final publication. Thus, over the past summer, Younger had whole contents of excavated rooms brought out to be studied. It was interesting to see the pots restored and together again. Occasionally, the assemblages presented some intriguing patterns, like the pots from room 9: 2 plain cups, 2 decorated cups, 2 large plain jugs, 1 large plain basin, 2 plain pouring jugs, and 1 pouring jug painted solid black. Perhaps the plain and painted wares refer to two classes of workers in room 9, but the cups, jugs, and basin certainly imply some sort of focused activity with liquids, probably water.

A preliminary publication of the excavation during years 2010-2012 has now appeared in the journal *Hesperia* (vol. 84, pp. 397-465: <http://kuscholarworks.ku.edu/handle/1808/18370>). There, the first stages of the excavation of the Pottery Workshop is presented, including its two early (19th and 18th c. BCE) destruction deposits with illustrations of the pottery. Of more interest, perhaps, is the publication (also by Younger) of the new administrative documents from Gournia. Along with a Linear A inscribed “roundel” and several sealings impressed by sealstones, a fragment of a Linear A tablet was found in the Palace storerooms. Badly burned in the LM I destruction of the building (late 17th c. BCE?), it is, however, made of non-local clay, probably from Knossos.

The tablet lists some unknown commodities (identified by single signs) in very small quantities against some fragmentary names. The names are unknown (so far) and the commodities are difficult to identify, although these do appear in other documents from elsewhere. The small quantities of the commodities, however, are telling: usually small quantities indicate the re-distribution of commodities. Rather than recording contributions from the outlying region to the Palace (a.k.a. taxes), the tablet probably lists commodities that the Palace was sending out. If the tablet came from Knossos, as its clay implies, the Gournia Palace may have been obeying Knossos’s orders!





Phil Stinson stands high up on scaffolding in front of the Propylon of the Sebasteion at Aphrodisias.

CURRENT STUDENT PROFILES

David Dyke, 2nd year MA Student, Oliver C. Phillips Scholarship Recipient, 2015-2016
BA, Classics and History, University of Vermont, 2011

As the grateful recipient of the Oliver C. Phillips Scholarship, I have been spending my second year here at KU preparing to teach high school Latin. I am presently the instructor of my own section of Latin 104, a fun mixture of personalities that includes both first-years and seniors. My students' interests in Latin are diverse, and this variety has led to some really interesting classroom moments. A philosophy major was able to apply his knowledge of rhetoric when we read an excerpt adapted from In *Catilinam*.



An environmental studies major spoke about erosion and acid rain in a discussion that had sprouted from the reading of a Pompeiian inscription. A myth enthusiast elaborated on the meaning of the Wheelock sentence, *Dī Graecī sē inter hominēs cum virtūte saepe nōn gerēbant*. For me, engaging students five days a week has come as a challenge. Thus far I have leaned heavily on my previous experience as an EFL teacher. I like to think that this has helped to make my classroom dynamic and energetic. More importantly still, I have had the pleasure of bouncing ideas off of fantastic colleagues in Gena Goodman, Christopher Watson, and Michael Woo. Most importantly, I have enjoyed both Dr. Corbeil's close supervision as well as his unfaltering generosity in sharing course materials and providing daily advice. Upon completing my degree at KU, I hope to return to my home state of Vermont to teach. My love of Latin and of education more generally is directly linked to my affection for this place and its vibrant community scholars, educators, and friends.

CAMWS in Waco, TX

The Classical Association of the Middle West and South held its 111th Annual Meeting in Boulder, Colorado, from March 25-28, 2015. The annual meeting of CAMWS this year was held in Boulder, which is sheltered by the Flatiron mountains and bisected by Boulder Creek, along which runs a beautifully designed hiking path that leads into those mountains. In recent years, this meeting has become a favorite venue for our graduate students, and this year was no exception. Three current graduate students gave papers: Wesley J. Hanson, Rachel A. Smith, and David G. Welch.

Wesley's paper was titled "Ekphrasis in Livy's Depiction of Landscapes," and it was mainly concerned with Livy 21.32, where Livy describes the sight of the Alps in vivid terms. The title of Rachel's paper was "*Impervium Cribrum*: The Paradigmatic Iconography of the Vestal Tuccia." The image of carrying water in a sieve, used by the Vestal Tuccia to prove her virginity, appears elsewhere in antiquity and also in later art, including a series of portraits of Elizabeth I. David's paper, titled "The Publication History of Julius Caesar's Commentaries on the Gallic War," suggested that serial publication of these commentaries is supported by the change in tone in the commentaries after the conference at Luca, which occurred between books two and three.

Three faculty members either gave papers or led discussions: Pamela Gordon, Alexander E. Hall, and Michael H. Shaw. Eight former students also gave papers: Stephen Collins-Elliott, Stephen Froedge, Matthew Naglak, Ross Shaler, Ben Slagowski, Brian Walters, Jessica Westerhold, and Saavak Williams.

CURRENT STUDENT PROFILES

Gena Goodman, 2nd year MA Student, BA, Eckerd College, 2010, MFA in Creative Writing, University of Colorado-Boulder, 2014.

Imagine Philistia in the late 7th century BCE, a conglomeration of walled cities and defenseless grottoes in a tug-of-war between Mediterranean superpowers Egypt and Babylon. This past summer, thanks to a travel award from our department, the above was not a thought experiment, but a daily strategy. Throughout July, I dug in southwestern Israel as part of the Leon Levy Expedition to Ashkelon, whose last excavation will take place this upcoming summer (June-July 2016). This past year's fieldwork boasted about one hundred volunteers and at least five open excavation grids, with goals spanning from mapping pre-Bronze dwellings to scouring late Roman sewer systems. I had the good fortune to land in Grid 51, which aimed to reveal the destruction layers associated with Nebuchadnezzar's supposed razing of Ashkelon in 604 BCE. While this venture confirmed to me that a field archaeologist's very best tool is keen eyesight, even an uninitiated plebian like myself could not miss the narrative impressed upon the soil: black and gray ash sifting finer than sand, a relic of house fires; a floor's worth of simultaneously shattered pottery, the result of a storeroom roof collapse; and a smattering of animal remains and nearly inedible grains, perhaps indicative of a siege. From exhuming artefacts to taking measures with GIS hardware, I left Israel with a slew of new skills and experiences, for which I can thank neither the expedition nor department sufficiently.



Gena Goodman at Masada, plains and Dead Sea in background.

Kat Smith, 2nd year MA Student, BA in Classics, Skidmore College, 2014.

As a Hellenist whose research ranges from Homer to Euripides, I walked onto the patio of Loring Hall that first day at ASCSA quite confident in my knowledge pertaining to Ancient Greece. Then I explored a tholos tomb in Mycenae, and walked past the Athenian Treasury to the Temple of Poseidon at Delphi, and climbed to the top of Sphacteria, and touched the Gortyn Law Code. ASCSA was my Socrates, telling me that I, in fact, know nothing. My knowledge of Ancient Greece only represents a fraction of the culture that I hold so dear. By exposing me to fields unfamiliar to a philologist such as archaeology and art history, as well as to cities and time periods which lie outside my 5th century Athenian bubble, ASCSA demystified those things which I do not know. Now when I analyze the characterization of Phaidra in Euripides' *Hippolytus*, I consult Minoan vase painting from Crete in addition to the tragedy itself. ASCSA inspired me to leave (occasionally) the PA section of the library to explore additional resources, making me a better scholar, teacher, and Hellenist.



Kat Smith standing next to the Temple of Athena Nike on the Acropolis overlooking Athens.

Jendza

(continued from page 1)

JW: What was your next entry into Classics?

CJ: After that I took Greek Civilization and I loved that class because the professor had crazy stories. For example, there was the time where he was diving underwater into a volcano in search of a Mycenaean palace or the time where he, in an effort to run "the Marathon," he decided to make a trek through the woods while holding a backpack filled with rocks and a gun, and stumbled onto a secret Greek army base who then interrogated him and asked him a whole bunch of questions. These are the kinds of stories that I had in Greek Civilization, which made Classics just seem incredibly exciting. Although I've yet to carry a backpack full of rocks across Greek terrain.

JW: I don't think many people have. What do you focus your research on, and how do you integrate it into your teaching?

CJ: My research is primarily on Greek tragedy and comedy. Specifically I research paracomedy, which is when Greek tragedians incorporate tropes from comedy into their tragedies. That's my primary area of research. In my teaching, when we read Greek tragedy, I often have an assignment where they have to think about "funny scenes" – whether scenes in tragedy would be considered funny or not and how we can possibly think about what an ancient Greek would have thought of as funny.

JW: What do you think draws students to Classics?

CJ: I think the bizarre stories that Classics has. Sometimes people think that Classics is incredibly close to our culture, but the differences are really more engaging; for example, there's a story where the Athenians, in a murder investigation, they put the murder

(continued on page 9)

Faculty News

TONY CORBEILL: I spent 2014-2015 as the Blegen Research Fellow at Vassar College. While in Poughkeepsie I taught two classes, including a brand-new one on “Poetic Authority from Homer to T.S. Eliot” that featured a thrilling visit from eminent Emeritus Professor Stan Lombardo. Jocelyn and I enjoyed our time in the Hudson Valley, cycling in the surrounding hills when not inundated with snow, and I gave several talks in the area on topics stemming from my recent book *Sexing the World* (Princeton 2015). My new research returns to an old friend, Cicero, and his speech *De haruspicum responsis*; relative to this I delivered a keynote lecture in Torino at an event connected with a new edition of the fragments of the republican Roman orators. Part of my talk involved adopting the persona of Publius Clodius, famous cross-dresser and practitioner of incest (allegedly?), as he attacks Cicero for his own no less notorious crimes. A peculiarly satisfying experience, I’m embarrassed to say.

BETTY BANKS: Two down and one to go! *Lerna VII: The Neolithic Settlement* will bear a 2015 imprint. Owing to personnel changes in the American School’s office in Princeton there were unavoidable delays, but I have finished a first proof review and all is good to go. Now life is Y, G, and L: yoga, gym, and, of course, Lerna - the Bronze Age small finds.

CHELSEA BOWDEN: I am incredibly excited to join the Department of Classics at KU this year. This summer Craig and I left Columbus Ohio and moved to Lawrence and we immediately fell in love with the town and the campus community. I am currently teaching Greek and Roman Mythology and developing a number of new courses for Spring 2016 on Greek Rhetoric (face-to-face), Medical Terminology (online), and introductory Latin (a hybrid face-to-face/online format). As for my research, I have continued to pursue my interests in ancient philosophy and rhetoric, primarily Pyrrhonian Skepticism and the philosophy of Isocrates. In March 2015 I presented a paper at the Indiana Classical

Conference entitled “The Viability of Sextus Empiricus’ Pyrrhonian Skepticism,” which investigated whether it is possible for an individual to live a life entirely devoid of beliefs. I am also in the process of revising a paper on Isocratic philosophy with the intent to submit it for publication within the next few months. Lawrence is a phenomenal place, and I look forward to attracting more and more KU students to the fun world of Classics in a variety of teaching environments.

CRAIG JENDZA: This summer Chelsea and I moved here to join the KU community, and I very much appreciate the instant collegiality in the department, KU and Lawrence as a whole. In Fall 2015 I taught honors Greek and Roman Mythology and a Greek seminar on Aristophanes; in Spring 2016 I’m excited to teach a course on Greek history and an intermediate Greek course on Homer’s *Iliad*. I have continued my research into paracomedy, the practice of Greek tragedians incorporating tropes from Greek comedy into their tragedies, and my article “Bearing Razors and Swords: Paracomedy in Euripides’ *Orestes*” came out in the *American Journal of Philology* in Fall 2015. In Spring 2015, I was quite busy presenting my research into paracomedy (at the SCS meeting in New Orleans; Duke University; University of Arizona; Northwestern University; and KU), and I am currently in the process of writing my monograph *Paracomedy: Interactions of Genre in Greek Drama*. I look forward to sharing this research at the Hall Center for the Humanities next semester in their Early Modern Seminar, which I have been assured interprets “Early” and “Modern” rather loosely, and that it’s perfectly fine that my research occurs 2000 years before the Early Modern period.

EMMA SCIOLI: 2015 marked my 10th year in the Classics Department at KU. Appropriately, the book that occupied my thoughts for all those years appeared in June to commemorate this milestone. I spent the summer working on an essay for a volume on the theme of the “golden age” in film, in which I analyze Jules Dassin’s 1962 film

Phaedra in terms of its relationship with the “golden age” of Greek tragedy and its response to Euripides’ play *Hippolytus* on which it is (loosely) based. I battled through selections from Lucan’s *Bellum Civile* with the graduate students in our seminar last spring and came to appreciate Lucan’s complexity through their nuanced readings of the text. I’ve been developing the online version of Classics 148 this fall, trying some new assignments and approaches to the course to increase engagement and keep things lively in the etherworld.

MICHAEL SHAW: Things Thucydidean made up most of the highlights of 2015. Returning to Sicily at semester break, Anne and I were able to visit Segesta (a second time) and Selinunte, both so important for luring the Athenians into Sicily. I keep a picture of the “Satira” from Mazara del Vallo on my door, to remind me of the many interesting things we saw on the western shore of Sicily. In April, I was at CAMWS again talking about Thucydides, and we had a large contingent in Boulder (I count eleven) of past and present students and faculty of the department. The search for a new faculty member took up much of 2014-5, and ended in the happy event of hiring Craig Jendza. In the spring I will be offering a Thucydides seminar, and in the summer and continuing into the fall, I have continued to read and write about Thucydides. In both spring and fall I have been trying some new pedagogical ventures, a hybrid classics course last spring, and currently a freshman writing course concerned with Greek literature. My long interest in historic preservation bore unexpected fruit when the Lawrence Preservation Alliance gave me an award this fall.

PAMELA GORDON: Last March in Boulder, at the annual meeting of the Classical Association of the Middle West and South, I gave an invited paper on “Parenting in the Academy” for a panel that focused in part on approaches to balancing family with work. I am still trying to figure it out, but meanwhile we are still having fun. I was also a respondent for a panel on

“Satirizing Philosophy and Philosophizing Satire.” In preparation for that event, I found myself reading Lucilius, whom I had not looked at (but ought to have looked at) for decades. Speaking of time, our daughter Li is taking a Latin class taught by Zachary Puckett (BA 2007, MA 2009) at Free State High School.

PHIL STINSON: Last year I spent a good portion of my “research time” fundraising for a new archaeological project at Aphrodisias, Turkey—thanks to Good Fortune, my efforts succeeded. Last summer I completed the first of five planned seasons of fieldwork on the site’s large and unusual Roman temple complex known as the Sebasteion, which was constructed after the death of Rome’s first emperor Augustus in 14 CE. I will give a paper on some exciting preliminary results in San Francisco in January at the annual meetings of the Archaeological Institute of America. In other news, I have taken on new service duties as interim co-director of KU’s IDRH (Institute for Digital Research in the Humanities). When Emma and I are not thinking about Classics or archaeology or digital humanities...our children keep us extremely busy.

TARA WELCH: This past summer I was fortunate to teach Greek and Roman Mythology at an international business consortium program in northern Italy. Half our work was in the ancient sources, the other half in Renaissance-era reception of them. It was a real treat to take students to museums and villas where they would see gods and heroes beautifully rendered on the walls and in sculpture. My classes in Kansas have also been exciting – a writing class centered on the myth of Medea, and Greek and Roman Mythology this Fall. My Tarpeia book finally came out, and I’ve written a short article entitled “Catullus as Department Chair” for the journal of the Women’s Classical Caucus, *Cloelia*. It’s an unconventional take on the assessment culture in modern education, using ancient wisdom to explore such concepts as learning outcomes, rubrics, and scaffolded assignments.

Affiliated Faculty

PAUL MIRECKI, ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES AND ADJUNCT IN CLASSICS: Paul taught the course “Ancient Egyptian Culture and Religion” in the Spring semester 2015. He also read the paper “Twelve Cuneiform Tablets at the University of Kansas (ca. 2350–529 BCE)” at the regional meeting of the American Schools of Oriental Research in St. Louis in March 2015. He is the plenary speaker at the University of Texas-Austin for the conference “Magic, Miracles, and the Paranormal in Religious Imaginaries” where he will read the paper “Dream a Little Dream of Me: Dream Divination in Papyrus Kellis Coptic 7 (ca. 350 CE)” in April 2016.

TOM TUOZZO, PROFESSOR OF PHILOSOPHY: In the past year I enjoyed teaching upper-level Philosophy classes on the Pre-Socratics and Aristotle, meeting on the side with Classics grad students and others with Greek to read selected texts in the original. The contributions of Classics students always enrich my philosophy classes; the more of them I can entice to take them, the better! On April 24–25 I was able to host a small conference on Aristotle’s Ethics, Science and Psychology, bringing to Lawrence such renowned scholars as Sarah Broadie from the University of St Andrews, Jennifer Whiting from the University of Pittsburgh, and Victor Caston from the University of Michigan, along with younger scholars Mitzi Lee from University of Colorado, David Bronstein from Georgetown and David Ebrey from Northwestern. Special thanks to Tessa Cavagnero and Michael Nichols for helping out!

I have been continuing to work on ancient causation, roughing out a monograph on the first six chapters of Aristotle *Physics* VIII tentatively entitled: “Aristotle on What Makes Things Stop and Go.” Essays on Plato’s *Meno* and *Symposium* are also simmering. As a break from philosophy I decided to reread Cicero’s *Catilinarians*, and hit upon a new interpretation of a famously puzzling passage. A *bona fide* Latinist in Wescoe warns me that word order tells against it, but I’ll probably submit it for publication just the same!

Ethics, Science and Psychology in Aristotle's Philosophy
University of Kansas
Lawrence, KS

Friday, April 24, 2015
Hall Center for the Humanities

1:00-1:30 Registration, Coffee
1:30-2:20 David Bronstein (Georgetown University): "Aristotle's Critique of Innatism"
2:20-3:00 Discussion
3:30-3:45 Coffee

3:15-4:05 David Ebrey (Northwestern University): "Distinguishing Matter from Lack in *Physics I*"
4:05-4:45 Discussion

5:00-6:00 Reception, Hall Center

Saturday, April 25, 2015
Max Kaide Center

9:30-10:20 Mitzi Lee (University of Colorado at Boulder): "Aristotle on Justice"
10:20-11:00 Discussion
11:00-11:15 Coffee

11:15-12:05 Victor Caston (University of Michigan): "Aristotle on the Unity of Psychology"
12:05-12:45 Discussion
12:45-2:00 Lunch

2:00-2:50 Jennifer Whiting (University of Pittsburgh): "Judgment and Practical Reason in Aristotle"
2:50-3:30 Discussion
3:30-3:45 Coffee

3:45-5:35 Sarah Broadie (University of St Andrews): "Virtue and Natural Goods: An Aristotelian Perspective"
5:35-6:15 Discussion

For more information, contact tbuozzo@ku.edu

Sponsored by Morrison Teaching Award, KU Philosophy Department, Hall Center for the Humanities, and College of Liberal Arts and Sciences

Alumni/Alumnae News



PLEASE SEND US YOUR NEWS

Whether your name appears in this issue or not, please send us your greetings, your comments, and your news for next year's issue. We will be happy to hear from you.

E-mail your Classics news to Emma Sciolì
(sciolì@ku.edu).

Or write to: Newsletter Editor, Classics
Department, 1445 Jayhawk Blvd, University of
Kansas, Lawrence, KS 66045-7590.

Please also let us know if you would like us to
list an address or URL along with your entry.

Andrew Clark (BA 2012): I am still at University of Florida working on my dissertation over the narrative history and sage/lawgiver legends of Solon. I am also working on a translation of the *Pervigilium Veneris* for an issue of the journal *Delos*, which a professor at UF is reviving.

Abbigail (Ascher) Swanton, BA 1995: It's been 20 years this May since I graduated with my BA in Classics from KU. In 2004 I graduated Beta Phi Mu with my Masters in Library Science degree from the University of Wisconsin Madison. Since 2004 I've been working for the Wisconsin Dept. of Public Instruction developing and managing the first digital preservation program in state government designed to preserve and provide long-term access to government information. My big news however has nothing to do with me. I am so very proud to announce that my son, Benjamin Oliver Swanton (named after Professor Oliver Phillips), will begin his new life as a Jayhawk Fall 2015. Ben will also be joining Coach Beaty as part of the KU football team. It is an exciting time for our family. My husband, Joseph and I met and got married at KU and my daughter, Olivia, also dreams of being a Jayhawk. We are one very happy family of Jayhawks!

Bradley Weiss, BA 2004: After finishing a three year stint teaching Latin at Free State High School, in November 2011 I joined a fellow KU Classics alum teaching English at a private academy in Gwangju, South Korea, where I've resided ever since. Almost immediately I became involved in the local international community, including doing a weekly radio program for over three years. Much of my involvement has been volunteer work through the Gwangju International Center (GIC). Initially I helped out with a weekly English lecture series, and then branched out to become the Chief Proofreader and frequent contributor for the center's monthly English language magazine. At the GIC I even had the opportunity to teach Latin to a mixed group of Koreans and international residents this past year.

In June 2015 I began leading the GIC's monthly culture tour to various locations around the southwest of the country. When the KU men's basketball team came to Gwangju in July to compete in the World University Games, my tour guide duties ended up intersecting with my KU alumnus and sports fan status. I was asked to show a group of alumni around the city and surrounding area as well as attend all of the games with them.

Since the opening of a local branch of the Goethe Institut in January 2014 I have also been studying German and plan to begin work on an M.A. in German Language at Chonnam National University in March 2016.



GIC Tour at the Hyanggyo, or Confucian Academy, in Jeonju, North Jeolla Province, with Classics alumna Erin Stewart (MA 2010).

Catherine Carithers – BA 2005: I have been living and teaching high school English for the NYC public school system for the past ten years. I have earned a Master of Science in Teaching Secondary English from Fordham University and a Master of Education in School Library & Information Technology from Mansfield University. I now live in Brooklyn with my partner and some cats. Because stereotypes rock! My years at KU are among my fondest memories, and my classes in the Classics department some of the best I have ever had.

Cara Polsley (BA 2010 MA2012): Eagerly awaiting Dr. Lombardo's *Gilgamesh*, I have completed exams at Yale and am preparing for more focused research. It has been a pleasure to take part in workshops ranging from *deixis* to the Assyrian provinces. I continue to recover following the accident two years ago, and am in the process of founding a non-profit to promote alternative neurological therapies. Strangely enough, in addition to collaborating with Texas researchers, I'm in communication with labs back at KU. Of course scientists cannot hold a candle to the classicists in Wescoe. Many good wishes and thanks to all!

Hannah Boles (BA 2005): After completing her thesis on museum educational programs for classical art collections, earning her masters degree in museum studies in NYC, and teaching in Asia, she traveled to the west coast and settled. She has been happily living as a preschool teacher, artist, and museum educator for five years in San Francisco with her two cats and boyfriend.

Melissa Chiang (BA 2001): I am enjoying the crisp fall weather in Washington DC. After law school at the University of Chicago, I practiced for 6 years as an Assistant Appellate Defender in Chicago, helping indigents with their criminal appeals. When I got married, I moved out here to DC, where I am now an attorney for the federal government. I work in the litigation group for the Commodity Futures Trading Commission, which is the agency that regulates agricultural futures, metals, and swaps...including all those pesky financial instruments that exacerbated the 2008 financial crisis. I have a two year old daughter named Genevieve, who keeps me on my toes, and I am expecting baby girl #2 Christmas Day.

Paula Martin (BA 1976): I graduated with a BA in Classical Antiquity and Philosophy in 1976 and got my JD from KU in 1981. I practiced law in Lawrence until 1994 when I was appointed to the bench. I have been a district court judge since that time hearing both criminal and civil cases.

Zach Fischer (BA 2008): After completing my MA in library science at the Univ. of Texas at Austin (2013), I moved to the Athens of the South, Nashville, Tennessee. Attending the Archaeological Institute of America lectures at the Nashville Parthenon is a unique experience. Just imagine the 40-foot Athena Parthenos staring down at you while you listen to a lecture about ancient Athens! Currently, I am working at a private university as a cataloging and metadata librarian processing both physical and digital resources. In addition to my various library duties, I have the opportunity of teaching a section of Honors Classical Civilization until another full-time faculty member can be hired. I not only introduce freshman to the ancient world but also learn from their fresh perspectives. It has been a great experience! My desire to maintain and develop my language skills led me to audit a Koine Greek class and, to my surprise, I found out the professor is a KU alumna. Go Jayhawks!



Jendza

(continued from page 5)

weapon on trial. And when the knife did not say anything in its own defense, they considered it guilty and then threw it out of town in exile. Things like that are just bizarre and intrinsically interesting.

JW: If students walked away with only one thing from your class, what would you want that one thing to be?

CJ: How to think critically and back up their ideas with evidence. I think that in Classics we can do this particularly well. I want people to be sharper thinkers and reasoners and writers as a result of my classes.

JW: Hopefully an easy one: what do you like most about Lawrence and KU so far?

CJ: I like the collegial environment. Everyone in the department's been really kind and welcoming. One of the things I like about Lawrence is there's some good restaurants that I like, one of which is Hank's Charcuterie, which is just a delicious restaurant.

JW: Do you have a favorite dish?

CJ: I do. Biscuits and gravy for Sunday brunch.

JW: The tough one: if you could meet anybody from antiquity, who would you want to meet and why?

CJ: I would probably have to meet Aristophanes because I think it would be the most fun. I think I would laugh a lot, hanging out with Aristophanes.

JW: Is there anything you would want to say to him in particular? Or ask him?

CJ: Is my research correct? Hopefully he would say yes.

40th Annual Honors Recognition Celebration 2015

KEYNOTE SPEAKER

Stephen Collins-Elliott, University of Tennessee, Knoxville

“The Olive and the Flame: Lamps, Lighting, and Oil Consumption in Archaic and Republican Italy”

MASTER OF CEREMONIES

Emma Scioli

DEGREES

M.A. in Classics

Wes Hanson

Jeremy DeLong

Michael Nichols

Jordan Noller

Kimberly Read

Masters Theses

Wes Hanson

“A Literary and Narratological Reading of Titurius Sabinus, Quintus Cicero, and Caesar’s *Bellum Gallicum*”

Jeremy DeLong

“Parmenides 1.31-32 and the Status of *Opinion*: A Case for the Negative Reading on Orthodox and Unorthodox Arrangements”

Kimberly Read

“Catullus the Conversationalist: A Study of the Relationship between Narrator and Reader”

Bachelor of Arts

Katie Brown (Classical Antiquity)

Douglas Hamilton (Classical Languages)

Maria Holt (Classical Antiquity)

Joseph Marx (Classical Languages)

Kaitlin Mc Alexander (Classical Antiquity)

Darel Pates (Classical Languages)

Paul Thomas (Classical Antiquity and Classical Languages)

Emily Wiebe (Classical Antiquity and Classical Languages)

Minor in Classics

Connor Clarkston

Philip DePew

Megan Lethbridge

Jordan Means

Undergraduate Honors Theses

Paul Thomas (Classical Antiquity and Classical Languages)

“The Tucson Artifacts: A Philological Examination”

Award Recipients

Hannah Oliver Latin Prize

Darel Pates

McKenzie Butcher

Honorable mentions:

Jennifer Wiebe

Chad Uhl

Sterling-Walker Prize in Greek

Jennifer Wiebe

Honorable mention:

Darel Pates

Albert O. Greef Translation Award

Latin: **Chris Watson**

Greek: **Tess Cavagnero**

Honorable mention:

Gena Goodman

Tenney Frank Award for Study Abroad

Gena Goodman

Kathryn Smith

Paul Thomas

Chris Watson

Mildred Lord Greef Award

For best paper written for a Classics course since Spring 2014

Graduate Student Category

Wes Hanson

David Dyke

Undergraduate Category

Evangelina Cantu and Daniel Rempel

Austin Lashbrook Award

For outstanding overall contribution to the Classics program

Paul Thomas

Honorable mentions:

Jennifer Wiebe

Chad Uhl

Libby Sanders

Oliver C. Phillips Scholarship

David Dyke

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2015 BA and MA graduates, L to R: Paul Thomas, Maria Holt, Kimberly Read, Emily Wiebe, Katie Brown, Wes Hanson, Darel Pates, guest speaker Dr. Stephen Collins-Elliott



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