Our graduate program is thriving. The new class of graduate students is as strong and engaging as in prior years. Their creativity and flexibility as teachers have been invaluable as our undergraduate program changes shape. Of last year’s MA graduates, two are pursuing the Ph.D. in Classics at top institutions, and two others are teaching Latin at the secondary level. We are eager to see what our current students will decide to do. They show such a range of talent.

One of our goals for this year is to expand our outreach to all of you – KU alumni, students, and friends – who love the ancient world. We have a new website and have set up a Facebook page (University of Kansas Department of Classics Alumni Page) so as to be in better touch with you all. We hosted the Oliver Phillips Latin Colloquium for local Latin teachers (see the report in this issue). Professor Corbeil is teaching a seminar on Caesar’s Gallic War for our graduates and local teachers. We hope to see you at some of our events this coming year, and please let me know if you have further suggestions for ways we can connect with you.

Last but not least is faculty news. We offer our heartiest congratulations to Professor Phil Stinson on his promotion and tenure this past year. We give our sincerest thanks to Professor Pam Gordon for her dozen years at the helm of our ship as Chair of Classics. We enjoy and celebrate Professor Stan Lombardo as he prepares to retire at the end of this academic year. Stay tuned for more details on the latter.

Warm regards,
Tara Welch

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From the Chair

Dear Friends,

Colleagues, Students, and Former Students,

Thanks to our splendid students and the hard work of my colleagues, my first 3 months as Chair have been a pleasure. Here are some highlights:

We are working to enrich our undergraduate program with new courses that reflect Classics’ interdisciplinary nature. Courses such as ‘Ancient Greece and Rome in Film’ and ‘Gender and Sexuality in Roman Culture’ draw a range of good students to our classrooms, which results in lively conversations both in class and in the hallways. We are also working to align our undergraduate curriculum to the new KU Core requirements – a more streamlined approach to general education than KU has had in the past. This transition, plus the smaller class size for KU freshmen the past two years, has had an impact on enrollment across departments. I am pleased to report that, despite these challenges, beginning Latin and Greek courses showed a modest increase in enrollment this year over last. We also redesigned our Classical Antiquity major so that it offers a clearer track for budding archaeologists, in addition to the track that focuses on classical literature.

Speaking of budding archaeologists, this summer marked our fourth year of participation in the archaeological dig at Gournia, Crete. We sent five students to the site, along with Professor John Younger, for the summer season. This opportunity continues to energize our students and our program: for the third year in a row, one of the students has returned with a newfound desire to pursue archaeology as a career.

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Former Chair Pam Gordon and current Chair Tara Welch with their children, left to right, Li Gordon-Washington (age 12), Mei Mei Gordon-Washington (8), Kate Welch (9), Selene Welch (5), and Dan Welch (5).
Rehak Symposium 2013

The 8th Annual Paul Rehak Memorial Symposium on Ancient Art was held on Tuesday, April 2, 2:55 pm, in the Hall Center Conference Hall Approximately 60 people attended, both students and members of the KU faculty and community.

This year’s invited speakers addressed the theme: “Art and Children in Greece and Rome.”

Jeaninne Uzzi (University of South Maine) spoke on “What Rome Wants: Politics and Pedantry in Roman Imperial Art,” highlighting the appearance of boys as objects of erotic gaze on sarcophagi and imperial monuments like the column of Marcus Antoninus.

Amy Richlin (UCLA), in her talk on “Roman Pet Boys in Nineteenth-Century Germany: Theodor Bart and the Pueri Minuti,” addressed the 19th century interest, especially in Germany, in photographing young boys in erotic poses and in classical settings.

Finally Eve D’Ambra (Vassar College), in her talk, “The Beauty of Roman Girls: Portraits and Dolls,” likened Roman imperial dolls to contemporary imperial sculpted busts of elite women, relating dolls and fashion to the aspirations of Roman girls as they become young women.

Oliver Phillips Latin Colloquium

On September 7, the department hosted the first – but not last – Oliver Phillips Latin Colloquium. This was a one-day conference centered on the life and works of Julius Caesar, subject of endless fascination, in many films and TV series, and the AP curriculum.

Among the 45 participants were 15 local Latin teachers. The day included roundtable discussions on the AP test and on Latin at KU, and there was ample opportunity for would-be teachers (our graduates and undergraduates) to meet those currently in the field. The highlight of the day was a lecture on “Pius Iulius: The Religious Career of Julius Caesar” by Professor Hans Friedrich Mueller of Union College (Professor Mueller also visited Prof. Tony Corbeillon’s graduate seminar on Caesar). We also learned from three “mini-talks”: Prof. Corbeillon on Caesar’s linguistic style, Prof. Emma Scrio on Caesar’s appearance in film, and Prof. Professor John Younger on coins of and about Caesar in the Wilcox Classical Museum. We ended the day with drinks in the Adams Alumni house, along with the boisterous alumni who were on campus for the football game against South Dakota (KU won, 31–14).

The colloquium is named for our late colleague in the Classics department, Professor Oliver Phillips, in honor of his passion for teaching Latin. Professor Phillips taught at KU from 1964–1994. Professor Michael Shaw paid well-deserved tribute to Prof. Phillips in his introductory remarks, and that the enthusiasm and good will of the Latin teachers in our community would delight him to no end.

Oliver Phillips Scholarship Fund

A scholarship fund has been developed in remembrance of Professor Phillips, with awards going to prospective Latin teachers.

For information on direct giving, please see: http://www.kuendowment.org/depts/classics/phillips

Nancy Lacy, Latin teacher at The Pembroke Hill School in Kansas City, reports on the Oliver Phillips Colloquium

There were many valuable aspects to the colloquium on ‘Teaching Caesar’, and I have been thinking over the ideas I heard during the talks all week long. I also was able to incorporate some of Dr. Mueller’s points into my AP classes. For example, when we read Bellum Gallicum IV 24 on the invasion of Britain. I shared with them the idea that ‘alacritas’, a word Caesar uses frequently, is that state of mind soldiers were in before battle. The students immediately suggested ‘adrenaline’. When we read in IV 25 about the aquilifer encouraging the Roman soldiers to leap out of the boats by jumping out himself with his standard, I stressed the point that the standards were sacred much more than I would have before. All of these small details make the text so much more meaningful for me and for my students. But the most valuable aspect of the day was the chance to meet and visit with different teachers from the area and to catch up with KU professors. I really hope you will be able to continue this event.

Betty Banks’ Lerna VI publication

Just south of Argos in Greece the American School of Classical Studies at Athens excavated from 1952-1958 at Lerna, i.e. the multiheaded Hydra, and the prehistoric mound yielded successive layers of Bronze Age habitation from Neolithic through the Late Bronze Age. The late Early Helladic layers (EH III) formed the subject of my recent publication *Lerna VI: The Settlement and Architecture of Lerna IV*. Essentially an agricultural community, the settlement included some large apsidal buildings, built one above the other which we call ‘Chieftain’s houses,’ with many smaller houses around them. One of these, Building W-52, was in an area where the sole figureine from the period (a beautiful stone figure) was found broken into two parts (ritually ‘killed’) and Luria shell pendants, traditionally associated with the paedendum because of their evocative shape. Building W-52 itself, destroyed by fire, yielded a rich deposit of special use pottery, including a very large tripod jar of the sort associated with the Near Eastern practice of communal drinking with straws. We suggest that Building W-52 was the home of a village woman who celebrated female fertility with her prehistoric peers.

Left: The Lerna “dolly,” a female figurine found broken into two parts. Below: Plan showing Building W-52

Phil Stinson’s Collaborative Afghanistan Project

Phl’s collaborative KU research project about the cultural heritage of Afghanistan entered its third-and-final year of funding in 2013. The project has integrated KU expertise in archaeology, landscape interpretation, and water-related science. Phil’s research has focused on the traditional water-supply system known as the karez: The ‘karez’ also known as *qanat* in Iran and in parts of the Middle East, is thought today to be the living legacy of an ancient water supply method. The karezes of Afghanistan are in a state of decline, which has resulted from a variety of factors including modernization efforts, cycles of drought, and the effects of war. In January of 2012, Phil, along with other faculty in Anthropology, Geology, and Geography, gained limited access to high-resolution satellite imagery from the U.S. Army Corps of Engineers Geospatial Center. Using this imagery in combination with Google Earth, Classics graduate students Matt Naglak (MA 2012) and Andrea Sama-Pustol have created a map showing nearly 6,000 karezes and traces of them (mostly, the latter) in southern Afghanistan—a region more or less equal to that of the state of Kansas. Their new assessment offers improved documentation over previous studies, whose quality has been compromised by the repetition of outdated information originating as far back as 1967-8. The decline in karez usage in this region of south-central Asia is now clearer than before. Now that the major work is done, Phil plans to publish these results.

[Department News continued on page 4]
CURRENT UNDERGRADUATE STUDENT PROFILES
Alexis Knutsen
Senior Classical Languages major Alexis Knutsen is a Critical Language Scholarship recipient for Arabic study in Oman during the summer of 2013 and a Foreign Language and Area Studies scholarship winner for Arabic study for the 2013-14 academic year. She is the founder of the women’s English class “A Cup of Conversation,” which began during the 2012-13 academic year. Alexis was named by the Emily Taylor Center for Women and Gender Equity one of KU’s Women of Distinction for 2013-2014.

Alexis reports: “I am in Amman, Jordan this semester continuing my Arabic studies and setting the chance to work with a local NGO focusing on women’s economic development. I have already had the chance to see some wonderful archaeological sites, attend a concert by a famous Lebanese singer Marcel Khalife, eat more hummus and falafel than I could imagine, and learn how to make sure a cab driver does not rip me off. Amman is full of life, and I am very lucky to have a whole semester to explore it.”

Paul Thomas
Currently a junior major in Classical Antiquity, Paul is conducting a research project on the Center Chapel, near Ottawa, KS. He sends this report:

“The purpose of my undergraduate research proposal (supervised by Prof. Stinson) was to document the ruins of a small chapel known as Center Chapel in near Ottawa, Franklin County, Kansas using basic archaeological techniques. The chapel ruin is located on a private property in a small patch of trees near the southwest junction of Oregon and Pawnee Road in the eastern part of Franklin County. It had never before been documented. In addition to onsite fieldwork, the project required research at the Franklin County Historical Society Records Center. In researching the Center Chapel ruin, I wanted to learn when it was built, who built it, and why it fell into disuse. This research project helped familiarize me with basic archaeological procedure, because the site is less than 1500 square feet, documenting it allowed me to gain an understanding for surveying techniques that are often used for larger structures. Despite the size of the Center Chapel ruin, the basic tenets of archaeological excavation remained the same. My documentation of the site involved both high-tech and low-tech methods. The techniques used included: using a plum bob to find window heights, utilizing a compass to determine the orientation of the building, using standard measuring tape to measure the entire structure, and drawing the walls stone by stone. I also used an electronic surveying instrument, or “total station.” I also made several important observations. It was discovered that the north wall was slightly caving in by about 1.5 inches in the middle of the wall. I also noted evidence for charred wood and repairs made to the interior, which suggested that the structure went through three periods of use: pre-fire, post-fire, and permanent abandonment. Once my survey of the ruins was complete and all measurements and photographs were taken, I made a computerized reconstruction of the site. A final reconstruction of the north wall was re-created with the assistance of the computer software program AutoCad. A report about my project appeared in KU’s Journal of Undergraduate Research. I also plan on compiling all of my information and results and presenting them to the Franklin County Historical Society in the future.”

Gournia 2013
For the third year, KU Classics students participated in the excavations of the Bronze Age village of Gournia in east Crete, June 17 to July 29. Graduate students Josh Parr dug Middle Minoan levels (ca. 18th century BCE) up in the Palace area and Andrea Samz-Pustole excavated a small metal shop dating to the same period. Undergraduate classics majors Andrea Acosta, Lauren Callahan, and Cody Haynes, plus Anthropology major Lauren Algarra, excavated in numerous trenches and in various levels from Middle to Late Minoan (ca. 18th - 16th century). Andrea found a clay mold for a metal ax and Cody found fragments of painted plaster tables.

John Younger uncovered more of his pottery-making establishment, including a second Annex filled with raw clay for making Minoan fine ware vessels, and a magazine filled with a large deposit of whole, Late Minoan vessels (16th century) fallen from an upper floor. A surprise find occurred on the last day of the dig, not just one but two bronze daggers, sitting side-by-side like two slices of bread. These had been placed where a wall had collapsed during the building of the second Annex — perhaps the daggers were an apology for the accident?

While we did not find the kiln for firing the pottery produced in my complex of five buildings, we dug all around, isolating a spot where the kiln must be. We’ll find it next season (I hope!), which will be our last digging season before starting a five-year study session. Again, we will be bringing KU Classics students both for the last year of digging in 2014 and for the study seasons that will follow until 2019.

Setting up the boom to take an aerial photograph of Younger’s pottery establishment.

(Awaiting the Psychro Cave high up on the Lasithi Plateau.

A Late Minoan jar from the pot deposit in Younger’s building, about to be mended.

Lauren Callahan cleaning a Gournia street dating to 1800 BCE.

Andrea Samz-Pustol, Cody Haynes, Josh Parr, and Andrea Acosta outside the Psychro Cave high up on the Lasithi Plateau.

Clockwise from top right: Lauren Callahan, cleaning a Gournia street dating to 1800 BCE. Andrea Samz-Pustol, Cody Haynes, Josh Parr, and Andrea Acosta outside the Psychro Cave high up on the Lasithi Plateau.
ELIZABETH BANKS: To everyone’s surprise, my own included, Lerna V: The Settlement and Architecture of Lerna IV appeared earlier this year! Thanks to the good offices of Michael Fitzgerald and Carol Stein of the Princeton Publications Office of the American School in Athens it has a totally professional look worthy of the series. My Lerna VII on the Lerna Necropolis is ready for their skilled editorial hands and is scheduled to appear in 2014. I continue working on my final Lerna publication, the Bronze Age small finds, and then plan an energetic kalhtumiano on my new tita- nium leg. 

TONY CORRELL: A highlight of the past year was delivering the keynote lecture at the ‘Reading Roman Declamation’ conference in Montpellier, France, in November 2012 on ‘Physica1 excess as a marker of genre in Seneca the Elder’. I try to make the case that the bubbling imaginations and wild delivery of Roman declaimers is not (just) the product of a fevered imagination but is a conscious at- tempt to define declamation as a genre dis- tinct from oratory Part two of the conference, on Pseudo-Quintilian, was held in São Paulo, Brazil in September I also published the open- ing chapter to the Cambridge Companion to Cicero. ‘Cicero and the intellectual milieu of the Late Republic’. At the APA meetings in January 2014 I will be co-organizing a seminar sponsored by the Zebulon Linguistics Linguistics Fellowship Committee on ‘Varrro, De Lingua Latina, and Intellectual Culture in the Late Re- public’. Advance registration required if you want to discuss these papers in Chicago! 

PAM GORDON: After 14 years of Chairing the department, I happily turned everything over to Tina in July. I really enjoyed being Chair, but I am looking forward to having more time to teach and write. Right now I am teaching third semester Latin (always fun) and an online myth course (surprisingly fun)! For the latter, having read in the New-York Times and elsewhere that students generally do not watch 50-minute lectures online, I have recorded 5-minute videos to get students started on each text. I have replaced most of the material in the previous week’s lectures with other options from researching attributes for Athena in the online database of the British Museum, to watching the documentary Achilles in Vietnam (not a required assign- ment—it’s too painful for some). This year so far I have published an essay about Epicurean fictional letters in a volume titled Epistolary Narratives in Ancient Greek Literature, and I am waiting for two other articles that have been in press way too long! Our daughter Li (aged 12) was thrilled this summer to take her first plane trip without either parent (although we provided to YMW for a Mex Mex! (aged 8) plays a green paisley ukulele. 

STAN LOMBARDO: Last fall (2012) I was fortunate to spend as a Hall Center Fellow revising my translations of Dante’s Purgatorio and Paradiso, both of which are still creeping toward publication. I also visited a Rockies of campuses (Hamilton College; University of Texas, Ave Maria University; University of Charleston) to do readings/lectures. And was privileged to speak in public on Hesod with some of our finest graduate students ever! This year is the thirty-seventh and last of my active career at KU the poignant (for me) countdown to retirement in May 2014 has begun. 

EMMA SCOLL: In 2013 I returned to two of my favorite research topics: Latin epic poetry and film. I thoroughly enjoyed teaching the in- augural version of a course on ancient Greece and Rome in film to a small but enthusiastic group of majors and non-classics in the spring semester. I look forward to offering the course again this spring, especially with the film Pompeii set to hit the big screen in 2014! I will be giving a talk at the upcoming annual ‘Film & History’ conference on voyeurism and visual consumption in the banquet scenes of films such as Quo Vadis (1951) and Titus (1999). My paper was inspired by our recur- ring class discussions about the role of specta- cle in virtually every film we studied in the class. Earlier this year, I presented my thoughts on the intertwining of sleep and death in Book 10 of Statius’ Thebaid at CAMES in Iowa City and I’m excited to be thinking again about Statius’ fascinating and (dare I say?) cin- ematic epic poem. 

MICHAEL SHAW: In 2012-2013 I taught begin- ning Greek once again, one of my greatest pleasures. I was lucky to be nominated for the Hope award, along with a number of others, including two from Humanities, and we all ended up standing in the endzone with the big and the little Jayhawks. This did not, I hope, have any effect on our lamentsable record on the gridiron. I also taught a graduate seminar in Sopho- cles, to an outstanding group, four of whom gave papers at CAMES, and in the process I encountered a third paper in the Antigone the phrase “bloody dust,” which seemed to me to have an Aeschylean overtone and this led to a paper that I delivered at CAMES. I have been involved in the attempt of Lawrence Preservation Alliance to find a new owner and a new use for the Lawrence Turn- halle: The “Turnverein,” a group of German lib- eralists, scientists, and athletes, now largely forgotten, played an important role in 19th century American culture. 

PHIL STINSON: Apart from a brief trip to Rome, Italy for a conference, during the sum- mer Phil stayed put in Lawrence to work on his book, The Roman Civil Basilica at Aphro- disias. Last year he also wrote an article about rare incised architectural drawings from Aphrodisias—excavated by him in 2005/2009— which will be published in a forthcoming sup- plementary volume of the Journal of Roman Archaeology. In addition, Phil continued his collaborative KU research on the harem of southern Afghanistan (see below) Teaching duties included some favorite courses: The Monuments of the City of Rome Through Time, and Pompeii and Herculaneum. My family update: Phil and Emma’s son Nico took his first steps in June, and their rambunctious daughter Celeste is a proud first-grader. 

TARA WELCH: This past year I gave a paper on ‘Decline and Nostalgia in the Augustan Age’ (on pastoral poetry and love elegy) at the last APA annual meeting, and am preparing a re- sponse for the panel ‘The Feminine in Proper- tius Book 4’ for the next one. My courses – Greek and Roman Mythology and beginning Latin last year, pastoral and satire this fall – gave me plenty of ideas for these topics and the opportunity to discuss them with my students. I am also ad- justing to my new role as Chair of the depart- ment and Co-chair of the Women’s Classical Caucus, so far, so good. My year, though, has been mostly one of revision – I revised two manuscripts and, with some luck, will have twin books on my shelf by Spring. Of course, my green hero, our amazing Jayhawk football team, has taken us to our first Big 12 Championship game in years – it was a thrill to be able to attend with our kids. I ended up standing in the endzone with the big and the little Jayhawks. This did not, I hope, have any effect on our lamentsable record on the gridiron. This year we have hosted a staged reading with Ms. Carson, Stan Lombardo, and other members of the KU community. 

Save the Date! Feb 14, 2014 Anne Carsons Antigonich A staged reading with Ms. Carson, Stan Lombardo, and other members of the KU community. Anne Carson, one of the foremost poets of our time and Professor of Classics at NYU, has translated Sophocles’ Antigonich boldly for stage and ear. Please join us to celebrate the art of literary translation and KU’s own bard, Stan Lombardo.
Andrew Clark, BA 2012: I have been quite busy working on my PhD at The University of Houston. Life last fall has taught me Latin 1, 2, and now 3 this semester, and I have been fortunate enough to teach many of the same students all the while: it is wonderful to watch my students get more and more capable. In addition, I have been busy working through my examinations and look forward to their completion and to beginning work on my dissertation. Latin poetry, epic in particular, still greatly moves my affection, but I have also enjoyed reading Archilochus and revisiting Horace. Having seen De Corbeil’s example, I have begun a Latin reading group on Friday’s from 2 to 4. We are a small but mighty crew right now (7), but the students and I all are reaping the benefits of it, and I continue to do miss the faculty at KU.

Loura Creder, BA 2011: I am now in graduate school at The University of Texas at Austin. I am currently in the second year of a Ph.D. program in English Literature. I am working in the early modern field, most likely with an emphasis on Renaissance drama. This spring, I will complete a master’s thesis that is slowly shaping through my coursework this fall. I intend to examine Ovid’s influence on two Renaissance works (Dido, Queen of Carthage by Christopher Marlowe and A Midsummer Night’s Dream by Shakespeare), and to suggest a parodic relationship between Shakespeare’s subplots in Midsummer and Marlowe’s Dido tragedy. I am also currently working as a teaching assistant in the English department.

Life in Austin is great, and I love being on the teaching end of literature classes. I spent my first year after graduation working as an English language teacher in a high school in Germany, but found that I missed having my own academic pursuits outside of teaching. Grad school thus far has been full of great rebal of the two all in all, only good news to report on this end!

Rebekah Curry, BA 2013: Rebekah is a graduate student in the School of Information at UT-Austin, specializing in Archives and Records Enterprise. While her new building is large and shiny, she already finds it lacking in that je ne sais quoi that only Wescowe possesses. She sends best wishes to everyone in the department, and, if necessary, for the slide scanner presumed dead when last she saw it.

Genove Diamond, BA 1995, MA 1998: Geneva has been awarded tenure and is now an associate professor at Albany State University, in Albany, Georgia.

Jeff Easton and Crista Conti-Easton at Canal Grande, where a British tourist attraction was held, overlooking the Alban lake. The Eastons married in June just outside her hometown of Rome in the beautiful hilltop villa of Velletri, known among other things as the alleged birthplace of Augustus. With lots of organization and a good deal of translation between English and Italian speakers, I am certain that both our families had a wonderful time. I had the particular pleasure of showing my family around various sites in Rome. The fall semester is underway and we both find ourselves hard at work in our studies, but we continue to find a bit of time to explore new areas of the fabulous city of Rome. All of the same, our few trips back to Lawrence and to the Classics Department at KU have been enough for showing Crista what a great place it is, and why I have such fond memories of my time there.

Kristin Fanciulacci, MA 2012: This past year I took a job at a private, co-educational boarding school high school located in northwest Indiana, called La Lumiere School: I taught 3 sections of Latin (levels 1-3), in Latin 3 we got to read some of Vergil’s Eclogues, as well as several parts of Ovid’sArs Amatoria and Metamorphoses. This upcoming school year I will develop and teach a Latin 4 class covering Vergil’s Aeneid, and I am also the assistant director of the drama program, having helped in two productions, including 12 Angry Jurors. In addition, I assist with dorm duties twice a week as well as various campus activities.

Paul Haverstock, BA 2006: I have been happy to report that, seven years after graduating from KU with a degree in Classical Languages, I am still using Latin on a daily basis. Somehow my path has taken me to the heart of our mutual love— Rome—where I am in my fourth year of preparation to become a Catholic priest. At my seminar here atop the Janiculum Hill— not one of the famous seven, of course, but conveniently located a mere 5 minutes from St. Peter’s Basilica—there are 250 men from around the U.S. who are on the same path as me. If you come for a visit, I will show you the wonderful view from our rooftop and, as the following inscription you will find up there, referring to St. Peter and Paul: O Roma felix, quae duorum principum ex consecratione gloriou sanctigeniae! In 2016 (or 2769 alti consulda, if you prefer), my class will be ordained, God-willing, and return to the States to serve in our respective dioceses (me, Minnesota). Whenever I say my prayers in Latin, see an excavation around the City, or read an inscription in a church, I am constantly reminded of the gratitude I bear towards the wonderful Classics faculty at our alma mater Valette omnes!

Poul

Matthew Helgeson, BA Classical Antiquity, 2005; The University of Glasgow (MLitt, ArtHistory and ArtWorld Practice, 2010). Upon completion of his Master’s degree, Matthew worked at The Nelson-Atkins Museum of Art in Kansas City, assisting the Director & CEO and COO in issues of Strategic Planning and Exhibitions/Acquisitions Plan ning. He also served as a Research Intern to the General Arts and planning the Cotsen Institute of Archaeology, in 2006. She is working on her qualifying exams (Greek is done; Latin, Vedic; Sanskrit; second ary field, Roman and general Indo-European linguistics yet to go). She also teaches for the Writing Program and occasionally the Classics Department at UCLA. She adds: ‘And Karm Katty is still with us and doing fine!’

Mark Provo, MA 2010

Becky and I are enduring Texas summers with our children, Hannah, Paul, John and Anastasia (born Jaya hawk), Christ and Isaiah. I am the pas sor of Faith Lutheran Church in Wylie, TX and have been teaching classics at Faith Lutheran High School in Plano, TX. Right now I’m teaching trigonometry and I think fondly on our time in Lawrence, and I miss the department. I use my education from KU Classics Dept. on a daily basis and am very thankful for it. I wish you all happiness in keeping up the wonderful academic setting that provided me with a great education.

curz Polder, BA, MA 2010, MA 2012: In May I finished my first year in the doctoral program for Classical Philology at Yale University. The year held many “first” events, from a hurricane and a Nor’ Easter to over three feet of snow: I’m very happy in the program and have enjoyed a variety of classes, including Greek survey and a Paleography course in the Bnecke Manuscript Library. Soon after passing Greek oral and returning to Kansas for a visit, I was injured in a car acciden t. I will take medical leave this semes ter to keep recovering, but look forward to continuing at Yale as soon as possible: Thank you for everyone of your encouragement and support this summer!!
April in Iowa: Notes from the annual meeting of the Classical Association of the Middle West and South 2013

T he Spring 2013 meeting of CAMWS was held in Iowa City in April of this year. Spring rains made for various adventures on the way there, more so from the Minneapolis area than from Lawrence. But the Iowa River stayed in its banks, just, and the conference proceeded.

The Classics department was well represented by a total of ten people who gave papers. Four current graduate students gave papers on a variety of themes.

Stephen Froedge in a paper titled ‘Eros videtur: Occurrences of Heroic Clauses in Cicero’s Orations,’ looked into several passages in the orations where the use of an heroic clause marked a tone of mockery or sarcasm.

Stephen Froedge considered the question of whether Artemis at the end of Euripides’ “Alcestis” gently against the more heroic stance taken by a total of ten people who gave papers. Four current graduate students gave papers on a variety of themes.

Four former K.U. graduates or undergraduates also were at the meeting. Lisa Fidler-Kampf suggested that there was a previously undiscovered pun in his phrase “quisquita quinta parita in Horace 1.13.16, referring to her dissertation in “Constructing Roman Identity through the Luminaries of the Lares.”

Tracy Jamison Wood spoke about Ovid’s “Fasti” in “From Etymology to Aetiology: Ovid’s Linguistic Web in the Fasti.”

Support Classics

For inquiries about contributions, please contact: Nancy Jackson, Development Officer, Kansas University Endowment Association, P.O. Box 928, Lawrence, KS 66044. Phone: 785-832-7465. Tara Welch, the Chair of the Classics Department would also be happy to talk with you at 785-864-2396, or by email travel@ku.edu. To donate online to Classics, please visit the website of the KUEA, and mention “Classics Department”: http://www.kuendowment.org/giveon.

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Gifts of any size are greatly appreciated.

Thank You to Our Donors

Olivier Phillips Scholarship Fund

A scholarship fund has been developed in remembrance of Professor Phillips, with awards going to prospective Latin teachers.

For information on direct giving, please see: http://www.kuendowment.org/depts/classics/phillips