FROM THE CHAIR:

Dear Students, Alums, and Friends,

Among our multi-talented graduate students this fall we have the first recipient of the Oliver C. Phillips Fund, a fund that supports current and prospective teachers of Latin. We are pleased to have recruited Benjamin Niedzielski, who graduated from Brown University in 2012 with concentrations in Classics and Mathematics-Computer Science. While pursuing the MA in Classical Languages, Ben is now teaching Latin 104 for us. The Phillips search committee, comprised of KU faculty and three high school Latin teachers, also identified our own Rachel Canning as deserving of support. Rachel studied Latin with us for many years, and just this year landed a full-time job with the Blue Valley School District. She will use her funding in a future semester when we hope to attract several teachers by offering a Latin seminar in late afternoon.

The department is extremely grateful to the 33 donors who have given so far to the Oliver C. Phillips Fund. Gifts of any size are still welcome. Please see the instructions on page 11.

The Classics Department continues to co-sponsor the excavation at the Late Minoan site of Gournia, which is directed by L. Yance Watrous of SUNY Buffalo. Read on for professor John Younger’s news from Gournia.

Last year, in the summer of 2011, I took four KU students to Gournia, Crete, where I excavated a large building with a single room containing two deposits of pottery dating to around 1800 BCE. None of the pots bore marks of use, so we surmise that the building may have functioned to display newly made pottery.

This year I took five KU students to Crete and moved to the northwest of the earlier building to uncover an even larger building (top of page 3) of approximately the same time period (if not earlier). This building is subdivided into three rooms, two of which had intact, complete vessels sitting on their floors (bottom of page 3). Some of these vessels even held small pots inside them.

(continued on page 3)
Department News

KU at APA and AIA

Given the overwhelming KU Classics presence at the 2012 joint meeting of the American Philological Association and the Archeological Institute of America, it would appear to be time for the Classics Department to join the ranks of those hallowed institutions that host parties at the annual conference. Among the Jayhawks that seemed to lurk around every corner were, if we may trust the most recent count of a dying memory, twenty-five students, alums, and faculty members. It’s unclear what caused such a welcome convergence, but we can probably safely discount the location (Philadelphia) or the climate (Philadelphia in January).

The best hypothesis for the draw was, I have concluded after careful consideration, the quality of the program. Just consider how many scholars with KU affiliation contributed. Among faculty, Phil Stinson spoke on incised architectural drawings from the Civil Basilica at Aphrodisias, Tara Welch on plagiarism in Vellernus Maximus, and Tony Corbeill on Latin lexicography; former M.A. student Jessica Westerhold held forth on Iphis and lanther in Ovid’s Metamorphoses, while one-time undergraduates were represented by Stephen Collins-Elliott, who spoke on social memory and identity in the Apennines under Augustus.

Theaetetus appears on the program for the session on Roman culture as presented in Roman authors. Emily Kratzer discussed the death of Pausanias’ Use of the Pindaric Scholia. The former M.A. student Jessica Westerhold held forth on Iphis and lanther in Ovid’s Metamorphoses, while one-time undergraduates were represented by Stephen Collins-Elliott, who spoke on social memory and identity in the Apennines under Augustus.

John Younger, as Vice-President of the AIA for Publications gave a report to the Governing Board and as Chair of Information Technology for the American School of Classical Studies chaired the annual IT committee meeting. Finally, Konstantinos Nikolopoulos, who completed his dissertation while resident in our department, delivered a paper on Vergil’s Symcornemum, and Early Postcolonial Argentine Dramaturgy. Here’s to the hope that as many—or more—former Lawrenceans descend upon Seattle in January 2013.

— Professor Tony Corbeill

KU at CAMWS

Ten faculty, students, and associates of KU classics attended the annual convention of the Classical Association of the Middle West and South that was held this year in Baton Rouge, Louisiana at the Belle of Baton Rouge Hotel March 28-31. Although Professor Sciolli was unable to travel to Baton Rouge, her jointed paper “Between Image and Reality: The Puerilis Imago in Propertius and Ovid” appeared on the program for the session on Roman Elegy. Professors Welch and myself chaired sessions (Sophocles and Propertius) you can guess who did which) and papers were given by current and past students of the department, and one close friend.

Two current graduate students gave papers. Chris King spoke on themes in Minoan vase painting, while Matt Naglak spoke on computer assisted topographical studies of major public buildings and streets in Asia Minor. He concluded that Roman basilicas in the west are oriented on major thoroughfares while those in the Asia Minor are not.

Three K.U. Classics M.A.’s gave papers: Lisa Feldcamp spoke on Theocritus Idyll 22, while Anne Rahe spoke about Odyssey 20:95-97, in particular the heceres and the cowhides in Odysseus’ palace and their significance. Brian Walters’ paper was titled “Cicerio in the Woods: A Reinterpretation of Att. 3.2.15.” Three students with K.U. Classics B.A.’s also gave papers: Stephen Collins-Elliott spoke about computerized material studies which call into question the effect of luxuria on Roman culture as presented in Roman authors. Emily Kratzer discussed the deaths of Greek athletes. Anne (McEnroe) McDonald spoke on ‘The Philosopher’s Leisure in Plato’s Theaetetus.”

Patrick Callahan, a special student this year, and Ph.D. candidate at Fordham, spoke on “Pausiania’s Use of the Pindaric Scholia.” The “close friend” who spoke was Robert Cohon, curator of Greek and Roman Art at the Nelson-Atkins Museum of Art in Kansas City, whose paper’s title was “The Wounded Amazon in Art: A Psychoanalytic Approach.” This involved looking at the underarms of the Lansdowne type of Amazon, and observing they have a painted wound, all of which he read as sexual imagery.

At the annual banquet the outgoing president, Julia D. Hejduk of Baylor University spoke about “Teaching in Paradise,” a talk which departed from the convention of giving a paper with a connection to the president’s scholarly interest. Instead, she spoke of the importance of Classics to the university and how blessed she felt she was to be a teacher. The talk was given additional poignancy by the fact that the Dean of L.S.U. had just explained, somewhat clumsily, why he had just disbanded the department of classics.

— Professor Michael Shaw

KU at Gournia (continued from page one)

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Next year, we will excavate around the entire complex in the hopes of finding the potter’s kilns that had produced the pottery on display in the 2011 building and stored in the 2012 building.

— Professor John Younger

Building for newly-minted pottery at Gournia

Pottery display, circa 1800 BCE
The Invention and Generation of Epicurus

Pamela Gordon

The invention and generation of Epicurus came out this year from University of Michigan Press. Speaking of Gardens, it was too hot and dry for most of mine, but the basil and mimosa were happy. I am currently enjoying teaching Catullus andEuropides in undergraduate classes.

Stam Lombardos: Obsessed as usual with my translation projects all last year I finished two (the last two of my career?) by the end of summer: Dante’s Paradiso and four plays of Europides (Akestis, Medea, Hippolytus, Helen)—the latter part of the new Random House Modern Library edition of Greek tragedy All of these (and Dante’s Purgatorio) need one more pass in revision, which is what I am doing now. It was a joy last year to teach Greek elementary again.

Emma Scicluna: 2012 was a busy year for me. My book on dreams and visual experience in Latin elegy was accepted for publication by University of Wisconsin Press, and will hopefully be out by next year’s newsletter! I received tenure in the spring, but had to miss the Chancellor’s reception for newly tenured faculty because I was busy giving birth to my son Nico on the same day. He conveniently timed his arrival with the end of the semester so I was able to hear the final presentations of the graduate students in my seminar on Post-Vergilian Epic. Working through the first books of five epic poems with our grad students and advanced undergrads was a highlight of the spring. I also enjoyed reading (slogging through!) a selection of Statius’ Silvae and Martialis’ epigrams with my other Latin class.

Michael Shaw: In the fall of 2011, Anne and I went to Austin for a memorial service for Douglas Parker, a Professor at the University of Texas much revered by Anne and me, which included a number of readings from his works, including Prof. William Levin’s reading of the nonsense poem ‘Ampul’, and a performance of Plautus. There was much laughter mixed with the tears, ‘sweet mixed with bitter’, in Sappho’s words. It was my privilege to chair a session dedicated to Sophocles at the annual meeting of the Classical Association of the Midwest West and South in the spring of 2012. In the summer, we went to Stratford, Ontario, to see a production of Anne Carson’s Electra, for which I wrote the introduction in the original publication. My review of Simon Goldhill’s latest book, Sophocles and the Language of Tragedy appeared in the online reviews of Classical Journal at about that time. I also continue to work on what I am calling the ‘Hegelean theme’ in the reception of tragedy and particularly on how that theme appears in the modern playwright Mac Wellman. In Spring of 2012, I taught a related course, titled ‘From Mac Wellman to Heracleitus’, in which we read a number of Wellman’s plays. Elliot’s Four Quartets, George Steiner’s Antigones, parts of Hegel’s Phenomenology of the Spirit, and Aristotle’s Nicomachean Ethics.

Phil Stinson: In summer 2012, Phil travelled to Turkey to conduct his final season of archaeological fieldwork on the Roman Civil Basilaica at Aphrodisias. Phil’s book on the Basilica, which will feature among other things over 100 original drawings by him, is to be published as a large format monograph in the Aphrodisias series (Philip von Zabern, Mainz). Phil was also fortunate to be this year to have been awarded generous subdivision funding for the final publication by the Loeb Classical Library Foundation of Harvard University. In other news, Phil continued his collaborative UK research on the kares of southern Afghanistan, an ancient technology for supplying water still in use today that he thought to date back to ancient Persia or Achaemenid times (sixth-fourth centuries BCE).

Tom Tucek (KU: Department of Philosophy) gave a presentation on his recently published book, Plato’s Charmides: Positive Elusoria in a ‘Scientific’, Dialogue (Cambridge University Press, 2011) at the Hall Center for the Humanities’ ‘Book Celebration’ in March of 2012. Working on ancient philosophy as he does, Tom doesn’t often have a good excuse to get to Greece or Italy; in summer 2013, though, he plans to present papers at Plato at a conference in Pisa and at the World Congress of Philosophy in Athens. In addition to working on the dramatic dimension of the arguments in Plato’s dialogues, Tom is also working on a project tracing the pre-history of Aristotle’s notion of efficient causation in the Pre-Socratics and Plato and its influence on Hellenistic philosophy.

FORMER FACULTY: GUIDO REVERDITO WRITES FROM ITALY

In 1990 I had the chance to spend the Spring Term as visiting Professor in the Department of Classics at KU where I taught an undergraduate module and a course on a Masters program. It was one of the most rewarding and stimulating cultural experiences of my entire life.

At the beginning everything was rather shocking to me the I arrived at 4 a.m. on a freezing Midwestern January morning and a Police car rescued me when I was almost helplessly sitting on my luggage under a sudden snow fall. Then, the following day in my Topics in Greek and Roman Literature module, while trying to read and comment on Cicero’s Solummum Scipionis, I had to start coping with shocking questions from students like ‘What kind of b姥gels did Romans eat?’, ‘Did Romans beat their houses with natural gas as we do in Kansas?’ and similar….

After such a difficult start, thanks to the welcoming and very warm atmosphere of the Depart- ment and the constant support from all my colleagues, everything was just great. Of many precious memories I brought back with me; I will never forget one of my students in the Mas- ters class the first day I walked to the classroom. I noticed a guy in his late 40s wearing a garden’s outfit covered in mud and stains. Thinking he was in fact the gardener, I asked if I could help him with anything (meaning that the class was about to start and he was supposed to leave). He turned out to be the best student I ever taught: he could translate at sight every Latin prose author (Tacitus included…) and when he invited me to his house for dinner, I discovered he was an actual gardener but he had a secret room in his barn where he religiously hid the entire collection of the Oxford Latin classical texts published so far!

If I currently hold the position of Director of Academic Programmes in the Florence branch of a US University, I owe this to the term I spent at KU. Otherwise I would have never been accepted for the post. I am therefore very grateful to KU for giving me this opportunity! You will be part of me forever.

Former department member Guido Reverdito

(News continued on page 10)
PLEASE SEND US YOUR NEWS

Whether your name appears in this issue or not, please send us your greetings, your comments, and your news for next year’s issue. We will be happy to hear from you.

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Jessica McNickel Hogancamp (BA 1997) lives in Kansas City where she and her husband Nate bought an old house (built in 1909) in Hyde Park last summer. She writes: “I do not have a lot of news, except I am now a board member on the Hyde Park Homeowners’ Association and a board member on ArtsAlive KC. www.artsalivekc.org. Not really worthy of an update, but it keeps me busy! I’m also going through my old Latin library and getting back into it.” Jessica can be reached at jayhawk67@gmail.com.

Jessica McNickel Hogancamp and Nate Hogancamp

the Paul Rehak Prize from the Lambda Classical Caucus in 2008. Ever since I held a visiting teaching position at the University of Buenos Aires under the auspices of the Alexander S. Onassis Public Benefit Foundation in 2008, I have become interested in the classical tradition in Latin America. I recently guest-edited a special issue of Romance Quarterly (59:1:2012) entitled Reception of Greek and Roman Drama in Latin America. I also just finished editing a collection of essays under the title Ancient Greek Women in Film (forthcoming from Oxford University Press). I am looking forward to another productive year, at the end of which I plan to be back in Argentina doing research funded by the Loeb Classical Library Foundation. While in South America, I will have the opportunity to lecture at three universities in Brazil.”

Kelley Sivits, longtime Latin student, BA in English 2002 sends this news from Morocco: “I graduated from KU in 2002 with a BA in English. In order to get my degree, I had to complete CLAS’s four-semester foreign language requirement. For reasons clearly lazy and possibly prejudiced, I was averse to this requirement. Nonetheless, I eventually settled on Latin. The fact that I am now grateful for that decision seems to say something, however tangentially, about the virtues of settling. By my fourth semester of Latin, little bits of the language were seeping out in my creative writing (e.g. lactus in floribus, lactus in florisbus). Quite the rush, I can attest. The degree of Latin fluency engendered in me by Professors Welch, Valk, and Lombardo (as well as two TAs whose names I can’t recall but whose visages are readily accessible from long-term memory) also helped me to simply like foreign languages. In fact, after a couple years of substitute teaching, high school debate coaching, and helping with special needs students in Lawrence, I up and moved to South Korea to teach English. I worked there for about two years, studying hapkido and Korean most of the while. I made it back to Lawrence and KU in 2008 and completed an MA in Education (TESL). That second degree permitted me to get my current job, teaching EFL at a university in Morocco. Here, my Classics background has made picking up French easier than it would have been otherwise. At this point, I have tentative plans to go back to the US after the summer of 2013 and to try my hand at nursing, which, with amodicum of French fluency, could turn into another spell overseas via Doctors without Borders.”

Brian Kue (MA 2004): “I’ve been teaching all levels of Latin at George C. Marshall High School, an International Baccalaureate public school in Fairfax County, Virginia. I work with an insanely dedicated team of educators whose commitment to providing a superior 21st-century education re-empresses me every day. I have learned so much over these years about how a quality public education can do positive things for the youth of this country, and I feel humbled to work alongside those whose efforts increase the number of Americans who stand in the ranks of the sane, the informed, the curious, and the kind.

During summer breaks I’ve had the opportunity to travel and study in Italy, once through a grant from the National Endowment for the Humanities, and once out of my own pocket to read Latin with Reginald Foster at his Aesica Romae Latino. I was also very hon...
ored to get the chance spend a summer in Greece studying with the American School of Classical Studies at Athens. Thanks for Dr. Conwell and Dr. Welch for writing me the recommendation letters! I would not have gotten to experience these trips without you both.

Eura Ryan Szuwalski (MA 2006): “Since graduation, my life has been a bit of a whirlwind! Immediately after graduating I tromped off to London, England to work for six months in a variety of clerical jobs. My goal was to make as many pounds, meet some people and travel throughout Europe. Up on returning to the States, after getting over my withdrawals of British accents (I still get fixated by watching an abundance of BBC America) and 8th and chips, I taught for a year at Free State High School in Lawrence. I also started planning for a return to my hometown of Seattle to attend library school, a way to combine my love of teaching, technology and books.

I decided to do a hybrid online/in-person program and started library school at the University of Minnesota in 2009 and promoted to the position of Electronic Services, Instruction and Administrative Librarian, a cumbersome title that basically means I work on our website, teach people how to use our technology and assist with the non-profit arm of the library.

Outside of work and school, I found time to get engaged to Cody Szuwalski, another KU graduate, get married less than a year later on Whidbey Island, WA in a small, family-only ceremony and through it all, I continue to use all of my well-earned vacation time to see the world one country at a time.”

Jessica Wernsdorf (MA 2007): “I defended my dissertation entitled “Tragic Desire, Phaedra and Her Heirs in Ovid” in 2011 at the University of Toronto. I am just starting my second and final year as a visiting assistant professor of Classics at Skidmore College. Next term I will be dividing my time between the Classics department and the Gender Studies department. Although I will miss the students and faculty at Skidmore, the prospect of a new adventure is exciting. I will be at the APA in Seattle in 2015. I would love to see other KU folks there!”

Zachary Fischer (BA 2008): “While working on my MA in Classical Antiquity, I became fascinated with the fragility of information, whether in the form of books, statues, strata, etc., and its preservation has defined my education and career. I graduated from CU-Boulder with an MA in Classics (2011). While working there as a Provost Fellow in the campus library, I had the opportunity to introduce the Latin students to the Latin materials in the Special Collection. Currently, I am working on my MS in Information Science at UT-Austin. The excitement surrounding the digital age, but I want to make sure that information is not lost in the transition and that the information is accessible When I graduate I hope to find a job that allows me to work with Classics material, in whatever form that may be.” Zach has recently finished two digital projects for The Program in Aegean Scripts and Prehistory (PASP) at the University of Texas-austin. One is a free online journal: Studies in Mycenaean Inscriptions and Documents (SMID) (https://repositories.lib.utexas.edu/handle/2152/11682). The other project is the digitized correspondence of Alice E. Kober, whose work on Linear B proved conclusively the Mycenaean script is inferred (https://repositories.lib.utexas.edu/handle/2152/15875).

Zachary Puckett (BA 2007, MA 2009): “I am beginning my second year teaching Latin at Free State High School in Lawrence. And I absolutely love it. The Latin program is alive and well as enrollment has increased about 20% from last year. Hopefully it will grow to full time in the 2013-2014 school year. I am really looking forward to this year as I will be traveling to Italy with some of my students in a group that also included students from Lawrence High School and Cary Paravel off to Topeka. This is my first trip to Italy, even after almost 15 years of studying Classics.”

Mariah Smith (MA 2009): “I am continuing to work towards a Classics PhD degree at Indiana University. This past spring I overcame the Greek translation exam (like Odyseous con quered Polyphemos - but hopefully with less hubris)! With three qualifying exams passed and two more to go, I am looking forward to being done with coursework and exams. Cur rently I am still in courses, studying Archeological Archeology and Cicero’s de Officiis makes me nostalgic for Kansas and the classes I had there. I am happy to be teaching Latin again this year. I have a second year class which is reading selections from Horace, Pliny, giving me plenty of opportunity for me to babble about how much I love Pliny. I am so excited to work with this group and really enjoy that part. While Indiana occupies most of my time, I also try to get out to Ore gon at least a couple times a year. My adorable sibl ings and parents, I suppose, but the cuteness of the little ones is the biggest draw.”

Rachel Gehr (MA 2011) has joined the Peace Corps. She is currently living in Zaporizhke, Ukraine; where she teaches English to university students at the Institute of Economic and Information Technology. In summer 2012 she had the opportunity to work at camps for kids of all ages from all over Ukraine and Russia. One of the camps is a “Reaching to the Past” camp with an ancient Rome theme, and Rachel will return to help run it next year.

Erin Stewar (MA 2011) is currently living in Gwangju, South Korea and teaching English at a small, private language academy! She has developed a taste for Kimchi, Bupbap, and other Korean delicacies, and will be spending another year teaching at the same school. After Korea, she plans on teaching at an interna tional school or university somewhere in southeast Asia or New Zealand.

The fundamental concept within my current work is that we must preserve aspects of cultural heritage or risk losing them forever. Therefore, I focus on salvaging valuable information, whether historical, cultural, or technologically, that currently resides in formats that will inevitably become obsolete: This summer (2012) I interned at the Smithsonian Institutional Archives (SIA), which allowed me to participate in a project that preserves cultural heritage through the archiving of websites and social media sites. The Smithsonian has over 600 websites and social media sites ranging from Facebook to Pinterest. To capture this media content, I utilized web crawling software called Hentrix and the Internet Archive’s Wayback Machine to perform quality assurance checks on the gathered content. Capturing website pages into an archival format not only preserves the content itself, it creates the possibility of preserving the user experience and this is an innovative aspect of Digital Preservation.”

Upon graduation, I look forward to applying to jobs in Latin programs that are able to make use of my education and technology and assist with the non-profit arm on our website, teach people how to use our program, and work at camps for kids of all ages from all over Ukraine and Russia. One of the camps is a “Reaching to the Past” camp with an ancient Rome theme, and Rachel will return to help run it next year.

Anne Leon (MA 2011): “I am now a Master’s in Science student at the University of Michigan, specializing in Archives and Record Management and Preservation of Information. I became intrigued by these specializations while pursuing my MA at KU, where I was involved in the department’s digitization project. Focus ing on the conversion of classical archaeology information to jobs in museums and archives. I am grateful for the support of John Younger, for his support in helping me get to where I am. I love Ann Arbor and the Míchich community but most of all I love what I am doing. And for the record, winters in Kansas are way worse!”

Cara Polley (BA 2010, MA 2012): “Since graduation in May, I have spent much of my summer with Apollonius, Euripides Vergil, and Mesoopotamian languages that show how the Fertile Crescent would have benefitted from Greek or Latin! In June I was also able to briefly visit Washington, D.C. This August I will be starting the Classics doctoral program at Yale University with an emphasis in philol ogy and literature. I am looking forward to Yale and new endeavors, but will miss KU’s unique atmosphere; and have the deepest ap preciation and respect for professors, peers, and Sonia’s incomparable office skills.”
Thank you to the Donors to the Oliver Phillips Scholarship Fund

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IN MEMORIAM

Jane V. Barber, a benefactress to KU and key donor to the Oliver C. Phillips Fund, passed away at the age of 90 in Lawrence on July 3, 2012. She was born on July 27, 1921, and graduated from KU in 1942. Mrs. Barber was the mother of Thomas V. Murray, who was a student and longtime friend of Oliver Phillips, and is also a generous donor to the Phillips Fund. Her great-grandfather and great-grandmother, Lathrop and Susan Bullene, were among the early settlers of Lawrence. In 1857 Lathrop Bullene established the Bullene Dry Goods Store, which later became Weaver's Department Store. In 1915 her father, N.T. Veatch, Jr., co-founded Black & Veatch in Kansas City, today one of the largest engineering firms in the United States. She was a delightful person who was engaged in many philanthropic activities in Lawrence and Kansas City. The KU Classics Department is extremely grateful for her support of the teaching of Latin.

SUPPORT CLASSICS

For inquiries about contributions, please contact: Nancy Jackson, Development Officer, Kansas University Endowment Association, PO Box 928, Lawrence, KS 66044. Phone: 785-852-7465. Pam Gordon, the Chair of the Classics Department would also be happy to talk with you at 785-846-2996, or email pgordon@ku.edu. To donate online to Classics, please visit the website of the KUEA and mention “Classics Department”.

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