FROM THE CHAIR:

Dear Friends, Colleagues, Students, and Former Students,

Let me begin by thanking so many of you for your generous contributions to the Oliver C. Phillips Fund, which will support the teaching of Latin in high schools across the country. I am pleased to report that we now have 25 donors and over $45,000. For those of you who have not yet given, we have included instructions on page 4. Gifts of all sizes are welcome.

This year the Classics Department is honored to host—for the third year in a row—a Keeler Family Intra-University Professor. The Keeler is a faculty development program that relieves KU faculty members of teaching obligations in their home departments, allowing them to study elsewhere at KU for a semester. This year our visitor is Chuck Marsh from Journalism, who is studying Greek with Stan Lombardo. Chuck’s current research specialty is the application of Greek rhetoric to modern public relations and advertising. Last year’s recipient was Bruce Hayes (French and Italian) who studied Latin in support of his research on satire of the French Renaissance. The year before, we hosted Christopher Forth (Humanities & Western Civilization and History), who wrote chapters for his book on the cultural history of body fat in the West, in particular in Greece and Rome.

Please send us your news, particularly if we have not yet heard from you. Please write to any faculty you ordinarily stay in touch with, or to Stan Lombardo (lombardo@ku.edu).

With best wishes,
Pamela Gordon

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Gournia Project

Over the summer, 2011, John Younger was invited to participate in the new excavations of Gournia, the Late Minoan village site in east Crete; the excavations are directed by L. Vance Watrous of the University of Buffalo. Watrous also invited John to bring four KU
bureaucratic document impressed by a fine sealstone; Tami labored intensely in an area named "Thunderdome" because of the multiplicity of its walls, pavements, floors, and finds (including the only piece of gold EVER found at the site!).

John supervised a trench at the north edge of the site that produced an impressive rectangular building dating 3700 years ago (Middle Minoan II, Protopalatial), with a cobbled court and a "yard" to the west with a vat and several basins as installations for an industry, perhaps pottery making. The buildings were not used for long: two floors each with cups and various vessels strewn across them testified to two earthquake destructions, after which the area was abandoned, never to be built on again.

Since finding a building of this date was precisely the goal of Watrous’s excavation permit, the excavation will continue for at least one further season, possibly more—and Younger has already been invited back, along with more KU students. Stay tuned!

—John Younger;
Kansas Junior Classical League

On April 30, 2011, fifteen Jayhawk classicists dressed in ancient style (as Roman senators, centurions, Bacchants, or korai) attended the annual convention of the Kansas Junior Classical League at Blue Valley High School in Olafte. What a treat! After the opening ceremonies featuring spirit skits performed by each school’s Latin club, we visited various competitions and helped judge budding Classicists in Latin oratory, Latin sight reading, Certamen (a quiz bowl for Latin grammar and ancient culture), Costume, Artwork, and Club of the Year. We finished the evening with a buffet dinner. In addition to the delights on the program, we saw many friends at the festivities, including alumni Brett Martin and Jason Lichte. Some of our current students were also able to reconnect with their high school teachers. The KJCL has invited us back for next year, and we couldn’t be more grateful. If any alum would like to join us, we’ll provide the togas.

Phil Stinson’s Afghanistan Project

In September Phil spoke about his new research on the traditional, and endangered, water systems of Afghanistan at the Combatant Command Historical/Cultural Advisory Group (CCHCAG) Annual Meeting in Washington D.C. Phil represented findings produced by a new KU research group designated as W ALC (Water, Archaeology, Landscapes, and Culture), which is externally funded by grants awarded to KU by the U.S. Army Research Office, and is composed of faculty in Classics, Anthropology, Geography and Geology. Classics graduate students Anne Leon, Holly Murphy, Kirk Bray and Matt Naglak are also participating in the project. W ALC integrates research in water-related science, landscape interpretation and archaeology to understand traditional water-supply systems. Phil’s presentation introduced W ALC research activities to a rapidly growing audience—a academics, representatives from the State Department and other governmental branches, the military, as well as potential future funding agencies—interested in the subject of water, cultural heritage and environmental security. Phil considers this work ‘a good cause’ and a professional duty to the archaeological community.

Latin Advance Placement Exam Dinner

On a beautiful evening in early June the Classics faculty hosted forty Latinists from around the country to a dinner in the Vinland countryside. These Latinists were finishing up a difficult week’s work grading all the Latin AP exams. Prof. Scioli coordinated the event, arranging for a chartered bus to bring them out to Vinland. The evening was other-worldly, from the sight of the bus cresting the hill of the gravel driveway, to the humble charm of grilled burgers/veggie burgers.

Best of all was the feeling of camaraderie among people who love teaching about the ancient world. Among the friends old and new in attendance were Jane Crawford (University of Virginia), who had been a teacher and friend of Profs. Scioli and Welch; Chris Francese (Dickinson College), former professor of our current graduate student Kristin Fanciullacci; Madeleine Henry (Iowa State), wearing a KU Classics T-shirt she got when she came to give a talk here on Aspasia; Patrick Gomez (The Buckley School), grad school friend of Profs. Scioli and Welch; Bob Cape; a Ciceronian and friend of Prof. Corbeil; Dnog Domingo-Foraste (Cal State Long Beach), a colleague of Prof. Scioli at the Centro in Rome; and Eric Casey (Sweetbriar College), whom Prof. Scioli had met at a CAMWS conference years ago.

In Memoriam: James Seaver

A long-time friend of the Classics Department, James Seaver died last spring. Professor Emeritus of History, Jim was a Roman historian with a deep knowledge of ancient numismatics. He always had an interesting coin in his pocket to show you, and a story to go with it. He provided classics majors with courses on Greek history, and in this aspect has never been replaced. He was closely associated with the Western Civilization program, in which a number of us taught either Western Civilization or Masterpieces of World Literature. His long association with opera made humanities visible to the general public, through his long-running and popular radio program. This was an outreach activity that greatly benefitted all the humanities.

Oliver Phillips Scholarship Fund

A scholarship fund has been developed in remembrance of Professor Phillips, with awards going to prospective Latin teachers.

For more information, please view:
http://www.kuendowment.org/depts/classics/phillips
Faculty News

TONY CORBEILL: A particular highlight of the past year was being invited to participate in the Cambridge University Triennial (“Festival of Classics”), where I gave a presentation with the foreword title “Grammatical gender and Roman conceptions of poets, gods, and the more-than-human.” That talk should be a book some time in the coming decade. Among forthcoming publications are the introductory essay to the Cambridge Companion to Cicero (in which I hope that KU makes a surprise cameo appearance) and one on Julius Caesar’s sense of humor for the Cambridge Companion to Caesar (which I hope to be more than one paragraph. Ideas welcome). Physical exercise was obtained by walking 130 miles along O’Keeffe’s Dyke, an eighth-century earthwork fortification that constitutes (more or less) the modern border between England and Wales.

MICHAEL SHAW: A high point of my teaching was the entire Agamemnon of Aeschylus with the graduate students. Another highlight was the completion in May of 2010 of Katrin Bondar’s PhD dissertation, The Power of Space: the Acropolis, the Theatre of Dionysus, and Tragedy in the 5th Century BCE. I was joint chair of the dissertation committee with Dennis Christilles of the drama department. In April of 2011 I presented a paper at a classics convention titled “Psyche in Sophocles” which is part of a larger project about Sophocles’ characters and contemporary work in Greek ethics. I also keep up my interest in contemporary versions of Greek drama. I am working on an endlessly expanding essay about the contemporary playwright Mac Wellman, who once called himself “a demonic Heraclean,” and in January I provided notes to Big Dance Theater in New York at a rehearsal of their production of Anne Carson’s translation of Alcestis, which opens in November at the Brooklyn Academy of Music.

In late October, Anne and I are looking forward to hearing a paper on music in contemporary productions of Greek tragedy delivered by our daughter Jane, a sound designer, at a conference at the University of Lowell’s “Re-creation: Musical Reception of Classical Antiquity.”

EMMA SCHOLI: After a fruitful semester spent contemplating and writing at the Hall Center for the Humanities in Fall 2010, I returned to teaching in Spring 2011 with two new courses. I enjoyed reading Vergil’s Aeneid with a group of fourth semester Latin students meeting Vergil for the first time, and wandering through the world of Greek mythology with a group of Honors students, like a crew of Argonauts discovering new wonders at each turn. A high point of the myth course was our focused study of the character of Phaedra. I had a great time with the “Dante Club” sessions with Dee Johnson and Anne Shaw.

STAN LOMBardo: After many years of not doing it I returned last fall to teaching elementary Greek and was rewarded with a wonderful group of students. Memorable also was a graduate seminar on Penelope in the spring. While working on this project I learned that Jerome (5th century CE) once had a waking nightmare in which he tried to get into heaven but the gatekeeper said “You are not a Christian but a Cicero.” My article on Epicurus and Epicureanism is soon to appear in the Encyclopedia of Ancient History (Wiley Blackwell), and my book The Invention and Gendering of Epicurus is in production at University of Michigan Press.

PAM GORDON: I had a great time with the Honors version of Greek and Roman Mythology that enrolled one dozen students last spring, and now I am again teaching the 500-student class. The Honors students were intrigued by my clips of Jules Dassin’s Phaedra (1962, with Melina Mercouri), in which Hippolytus has a passion not for horses, but for race cars. I am not sure how it will go over in the large class, but I think that all undergraduates should be introduced to international film. As for research this fall I am giving a paper in San Francisco on the Sentences of Sestus, a collection of early Christian maxims that draw on Pythagorean sayings. The collection survives in Greek, Latin, Coptic, and several other ancient languages. My interest is in the female readers of this text, and in the tensions between Christianity and the ‘pagan’ classical tradition during the Roman empire. While working on this project I learned that Jerome (5th century CE) once had a waking nightmare in which he tried to get into heaven but the gatekeeper said: “You are not a Christian but a Cicero.”

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Alumni/Alumnae News

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addressorURL along with your entry. Please also let us know if you would like us to list an

Or use the link on the web version of this newsletter:

E-mail your news to classics-news@ku.edu. Or write to:

University of Kansas, Lawrence, KS 66045-7590.

NewsletterEditor, Classics Department, 1445 Jayhawk Blvd,

Whetheryour name appears in this issue or not, please

YOUR NEWS

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Adults (a version of the Great Books program)

In May he wrote: “I am finishing my second
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mystery and courses at the KU Clas-

misses the faculty and courses at the KU Clas-

with volunteer and/or festival coordination.

A s fun as Administration is, Vanessa dearly

Vanessa Coppie, BA 2010, is starting her

third and final semester of graduate school at Indiana University in Bloomington this fall.

She is a candidate for the M.A. program in

Arts-Administration from the IU School of Public and Environmental Affairs. This program in-

cludes a summer internship, so Vanessa spent the season in Atlanta, GA and traveled from there with the company Shumon Presents.

Through their organization called the Work

Exchange Team, she and a group of 15 interns coordinated approximately 3500 volunteers over the course of six outdoor music festivals across the country. It was a very good experi-

ence, and she is job hunting for more work with volunteer and/or festival coordination.

As fun as Administration is, Vanessa dearly

muses the faculty and courses at the KU Classics department.

Susan Curry (MA, 200x) is teaching in the

Department of Languages, Literatures, and Cul-

tures at the University of New Hampshire. In

spring 2011 she gave two talks “Tiberius the

Goat: The Bestiaries of Power in Suetonius’ De Vita Caesarum” at CAMWS; and “Suetonius’ Menagerie Animals and Emperors in the De Vita Caesarum,” at CANE. Sarah is working as a librarian at Daniel Webster College; and they are both enjoying the White Mountains, the ocean, and their vegetable plots in a commu-

nity garden in Durham.

Maybe we should have a note somewhere that
decides CANE and CAMWS, etc.

Tiffany Huggard-Lee, MA 2011, since gradu-

ation, I have spent much of my time in Joplin working with the ASPCA at the emergency an-

imal shelter established after the devastating
tornado. I spent 16 days working as the safety officer, supervising the health and welfare of 150 responders, and living out of the back of my truck. At the end of my time there I began to work with the ASPCA on a trip to the event at the end of June where we found new homes for 759 displaced animals. In August I will be starting law school at Washington and Lee Uni-

versity in Virginia. I will miss KU Classics but I am looking forward to starting a new educa-

Tiffany Huggard-Lee and Kevin

Tiffany Huggard-Lee and Kevin

things I read in the department at KU (al-

though thankfully none have been in Greek).

My wife and I are off to Rome and Florence

next week for a history tour (or more than

history). We are very excited to do so, and I

look forward to sitting on the Capitoline Hill,

wondering how it all happened.”

Caitlin Rose, BA Classical Languages 2009,

I graduated in May from UMass-Amherst

with an MAT in Latin and Classical Humanities. Then came the panic of trying to put

degree to that purpose. Luckily for me there was a full time Latin position open in the Blue Valley School District, so I got to come back home! This semester I will be travelling between

BVW and BVNW teaching Latin 1 and 2. I’m excited for my first semester and hopefully

will be sending lots of bright Latin enthusiasts to the KU Classics department. Latin teaching has pretty much occupied my life for the past couple years and I have a feeling that will only intensify!

Joe Schott, BA Classics 1985, writes: “After

leaving KU and its cadre of motivational teach-

ers—Stanley Lombardo, Mike Shan, Betty Banks, and the esteemed Oliver Phillips—a trail of schools and degrees followed: First there was an Mx in Classics at the University of Wisconsin-Madison, followed by a PhD in Classics at the Ohio State University (it turns out that labor in Vergil’s Georgics isn’t all that fun) and, when I graduated, I got to real use (Oliver). A few years back the dis-

trict approved my ancient Greek class, which allows me to stay up-to-date on passive aorist optatives on work time. Duties as chairman of the Foreign Language Department keep me busy, as has service to the Teachers’ Association, whose contract I helped negotiate this spring (a minor investment of 180+ hours!). Vintage-auto restoration, cycling, cyclo-tour-

ing, and building bicycles provide plenty of distraction (sometimes a guy needs that),

and this summer as celebrant I performed my first wedding; it was for my brother. You’ll have to check the internet for reviews. The near future threatens to look a lot like the re-

cent past, but with cycling in the Netherlands this time; rather than from Colorado to, then across Iowa, which I did last year. Beyond that? Perhaps another return to Hawaii, maybe Australia, or some place not yet on the radar, but we’ll be traveling somewhere.”

Brian Walters, MA 2003, writes: “Since

receiving my MA in 2003, I’ve lived in Kansas, England and Kansas again, worked in Italy, taught in Southern Italy, lost myself and found myself in Rome on multiple occasions, and studied Classics for years at UCLA. At the end of the spring I finished my PhD and at the end of June I left LA with my cat, trained gold-

fish, and woke-to-be in tow. In July, Julie mar-

ried me and, thus, my wife-to-be became my

wife. My goldfish is no longer trained and is

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Translate Lucan when I have the chance. I

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ing. I’m in love. I’m having the time of my life.”

WE ARE ALSO PROUD TO ANNOUNCE THE ACHIEVEMENTS OF THE FOLLOWING STUDENTS:

Stuart Roberts, Classics major and Latin stu-

dent, was named the first Sanders Library

Scholar at KU, a scholarship established by long-time friend of the department Bill Crowe and his late wife Nancy Sanders. He now

works with a mentor at the libraries to ex-

plore the facets of librarianship.

Loren Cresler, BA 2011, won a prestigious Fulbright award to study literature in Ger-

many.

Holly Murphy, MA candidate, Spring 2012,

was selected to present a paper at the Mid-

West Classics Graduate Colloquium in Colum-

bus, MO. Her paper on friendship in Horace and Juvenal was well received.

Rachel Cunning, candidate for the BEd and

BA in Latin, Spring 2012, gave a presentation on Valerius Maximus in the Spencer Research

Library that explored early texts, ubiquitous bi-

ographies of the Roman author, and early ideas

about intellectual property.

Brian Kerbs, BA 1994, is an attorney in Chicago. In May he wrote: “I am finishing my second year in the Basic Program of Liberal Arts for Adults (a version of the Great Books program) at the University of Chicago. It has been won-

derful to re-introduce myself to so many of the

more the cycle of life, death, birth, and decay.

In the midst of that a summer at the American School in Athens was a thing to remember, as well as an opportunity to see Betty outside of Lawrence. A couple years teaching at Ohio University in Athens preceded an MEd in Foreign Language Instruction, also at OHU. It was then that at last I flew the lands east of the Mississippi and returned west with my wife, Lisa, and son, Brian. For three years I taught Latin and Mythology in North Platte, Nebraska. (Don’t knock it until you’ve tried it.) We added a daughter to the mix, Abigail Kallpole, and have since moved to Colorado, where we’ve been for 10 years. Lisa is a teacher/librarian, and I teach Latin and sometimes Mythology to high schoolers. It’s here that some of the gems from my time at KU come into play: Throwing things at distracted students (Stanley), chanting seemingly meaningless syllables (“o s1 maus im!”) that turn out to be meaningful after all (Betty), daring to toss students into things “way over their heads to make them swim (Mike), and starting classes with snips of real Latin, which brings in valid materia-

als, gets the brain working, and puts language to real use (Oliver). A few years back the dis-

trict approved my ancient Greek class, which allows me to stay up-to-date on passive aorist optatives on work time. Duties as chairman of the Foreign Language Department keep me busy, as has service to the Teachers’ Association, whose contract I helped negotiate this spring (a minor investment of 180+ hours!). Vintage-auto restoration, cycling, cyclo-tour-

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Medea in Epideus, Apollonius, and Ovid, as well as in Roman painting and sarcophagi, and in Pausanias’s profane fiction. My major research search achievement of the year was finishing the manuscript for my book *Dream, Image, and Fantasy in Latin Elegy*, which examines dreams and visual experience in Latin elegiac poetry. An article related to this work entitled “The Visual Dreamscape of Propertius 3.3” will appear in the 2011 volume of *Memoirs of the American Academy in Rome*.

**PHIL STINSON:** This past year was a very busy one for Phil. He went to Turkey in the summer and conducted fieldwork for his book project on the Roman Civil basilica of Aphrodisias in Turkey. Published an article on prospective in Roman Second Style wall-painting in the *American Journal of Archaeology*, and he was awarded two externally funded grants (this past year 1) to support his new research on the endangered cultural heritage of Afghanistan, from the US Army Office of Research (see page 4 for further information) and 2) to fund his continuing work on the Classical Basilica of Aphrodisias in Turkey. From ABEY, the American Research Institute in Turkey

**TARA WELCH:** I am working on the final chapters of a book on Tarpeia. This past year I wrote about her appearance on Roman coins and in Livy’s history. Next up is the frieze of the Basilica Aemilia and Tarpea’s appearance in *Propertius*’ poetry. My coedited book *Oxford Readings in Propertius* is in press and should hit the shelves before our next newsletter I am also developing an interest in Valerius Maximus, that collector of memorable deeds and disas in Turkey, published an article on *Peripatos* and *American Academy in Rome*.

**Aerial view of xxxxx**

**SUPPORT CLASSICS**

For inquiries about contributions, please contact: Nancy Jackson, Development Officer, Kansas University Endowment Association, P.O. Box 928, Lawrence, KS 66044. Phone: 785-843-7465. Pam Gordon, the Chair of the Classics Department would also be happy to talk with you at 785-843-2396, or e-mail: classics@ku.edu. To donate online to Classics, please visit the website of the KUEA, and mention ‘Classics Department’ http://www.kaucedowment.org/givenow

A box on the form allows you to specify your particular interest. Unless otherwise directed, we will use your gift exclusively for student scholarships. Gifts of any size are greatly appreciated.

**Thank You to Our Donors**

Faculty News (continued from page six)
The mysterious armed pig from the Wilcox Collection
KU University Relations