FROM THE CHAIR:

Dear Friends,
Colleagues, Students, and Former Students,

This year, the department underwent a rigorous External Program Review. Departments at KU are reviewed every five years, but we had not undergone an external review in over three decades. For the review we prepared a lengthy document about our accomplishments and our desires for the future. Then followed a three-day visit by two scholars, one from Harvard and one from Johns Hopkins. Together with Professor Richard Hardin from the KU English Department, they met many times with students, faculty, and the administration. They toured our facilities, our museum, and the rare book collection at the Spencer Research Library. Happily, they confirmed that the department is as excellent as I had claimed in the report. They were particularly impressed by the students.

The most gratifying thing about this arduous process is that the review committee agreed with our own assessment of our pressing needs. The final report they submitted to the University seconded our plea for a Greek historian, and for a new media equipped classroom. It also affirmed that the Wilcox Classical Museum is indeed an essential asset. All in all, the review was an extremely good experience.

Thank you for all your messages. Please keep them coming, and include some high resolution pictures. Let us know if you would like us to print your address, or to tell your old classmates how to find you on Facebook or elsewhere. We look forward to hearing from all of you.

Sincerely,
Pam Gordon

Study Abroad
Summer 2009 in Italy

Professor Tony Corbeill and Classics graduate student Mariah Smith led a four-week study abroad program on Ancient Rome and the Bay of Naples. The seventeen KU students participating were greeted at the Naples airport, from where they immediately climbed to the crater of Mount Vesuvius. Walking and climbing (in mercifully beautiful weather) became the theme: to the top of the Capri cliffs to see Tiberius’s villa, to the depths of Vatican City to visit excavations (including the newly opened site at Santa Rosa), inside the Sibyl’s cave at Cumae, and throughout the winding roads of the Etruscan “city of the dead” near Cerveteri. Tony writes: “Although I can’t understand anyone wishing to leave Rome, quite a few beach trips were reported as

(continued page 2)
well.” Classics undergraduate Erik Mortensen adds: “I particularly enjoyed the climb up to the Villa of Tiberius on the island of Capri. At the top Professor Corbeill told us about Tiberius’s habit of throwing the fortune-tellers who gave him bad news into the sea from the top of this peak. According to Professor Corbeill, the only seer who survived was the one who told Tiberius that Tiberius’s own death would follow shortly after his.”

**Right:** Is she or isn’t she? Students listen to Sam Collinson (not pictured) as he reviews recent evidence for the Capitoline Wolf being a sculpture from the later Middle Ages rather than an original Etruscan bronze.

**Left:** Professor Corbeill lectures at Rome’s Temple of Saturn

**Above:** Italians call this underground site near ancient Misenum “The Marvelous Swimming Pool,” but it was in fact the fresh-water cistern for the Imperial fleet based in the Bay of Naples.
At the ancient Graeco-Roman town of Aphrodisias in Turkey, Professor Phil Stinson excavated one half of a large open chamber (dubbed “lion’s den” in the Classics 2008 Newsletter) inside the Civil Basilica at Aphrodisias. Phil writes: “In archaeology, predictions rarely come true, but I was fortunate to find exactly what I hoped for (thank you, Aphrodite). In use from approximately 100 CE – 600 CE, this chamber originally measured approximately 36 x 20 feet and had a ceiling height above a grand arch of 50 feet. Elevated with a podium above the Basilica’s marble floor, the chamber would have had the feeling of a magnificent stage in the theater. What went on inside the open chamber is anyone’s guess, but the space design and prominent position suggest that it was used for public functions, such as small assemblies, banquets, or possibly even law courts. The chamber’s later history was also revealed. I discovered twelve modest Christian burials for adults as well as children and infants built into the ruins of the open chamber, which serve as vivid testaments to the Byzantine period of the site several centuries after its palmy days in Roman times.”

Professor Stinson (at right) watches nervously as the conservation and restoration team returns a 5 ton block of marble (dubbed “the refrigerator”) to its original position in the South Hall of the Basilica.
Faculty News

TONY CORBEILL: I opened the year delivering a paper at the APA conference in Philadelphia on the gender of pumice. That highlight has been difficult to top. An article on weeping statues and weeping gods appeared this year (in T. Fagen ed., Tears in the Graeco-Roman World), and I delivered an invited paper on androgynous gods at the quinquennial meeting of the International Federation of Societies of Classical Studies in Berlin in August. For the fall semester, I am at All Souls College, Oxford, on a Visiting Fellowship.

PAMELA GORDON: I gave a paper this fall on ancient Greek proverbs at a conference in New Orleans. While working on the paper, I had the pleasure of reading ancient collections of proverbs with three graduate students who, like me, came to our meetings just for fun. My favorite proverb: “I am kneading you a white barley cake.” The ancient commentators say that this is a proverb about people who make huge promises (barley cake being a luxury item), so I think it is a distant relative of “If you believe that, I have a bridge to sell you.” By the time the newsletter goes to press, I will have submitted—deis volentibus—a book manuscript due before year’s end (under contract with University of Michigan Press).

EMMA SCIOLI: I have spent the year writing my book on dreams and sleep in Latin elegy and Roman art. In June 2009, I gave a talk to Classics colleagues at the University of Mainz, Germany, about the similar ways in which absent lovers are represented in dreams and letters. The focus of my current work is on textual and visual accounts of Rhea Silvia’s rape by Mars and its manifestation in her dream.

MICHAEL SHAW: In the spring semester, I incorporated “the Athens game” into a course on Greek literature and civilization, and then in the summer attended a conference at Barnard College about this game and others, which are called as a group “Reacting to the Past.” I will continue this experiment in the spring. I attended an early rehearsal of Annie B. Parsons and Paul Lazar’s New York production of Anne Carson’s Orestes and gave notes. Currently I am creating a series of essays on Sophocles’ concept of the self. Kansas Preservation Alliance is thirty years old; I was the second president.

STANLEY LOMBARDO: After serving my five-year term as director of the University Honors Program, I’m now very happy to be back full-time in the Classics Department. My translation of Dante’s Inferno came out this spring, and I’m now working on a translation of Ovid’s Metamorphoses, which is much more fun than it has any right to be. Also this spring and summer I participated in Page and Stage, an NEH funded project bringing the Aquila Theatre Company’s performance of the Iliad to local libraries, followed by lectures and discussions of the Iliad and theme-related books. Also a lot of fun.

PHIL STINSON: I continued my archaeological research at Sardis and Aphrodisias in western Turkey during the summer. At Aphrodisias, in an excavation trench at the Civil Basilica I discovered an important large open chamber with a raised podium (see “Summer 2009 in Western Turkey, page 3), and a rare and amazing 1:1 scale inscribed architectural drawing, which may have once served as an ancient “blueprint.” I gave a paper at the AIA annual meeting on other recent archaeological work at the Theater of Sardis. Last but not least, my work progresses on the digitization of the department’s slide collection—1000 images now online—which would not have been possible without the assistance of several Classics students.

TARA WELCH: I continue to work on my book on Tarpeia. This semester she has led me into the fascinating text of Valerius Maximus, whose Memorable Words and Deeds is aptly named. I am also wrapping up Oxford Readings in Propertius, with Ellen Greene as my co-editor, and will contribute to the Blackwell Companion to Latin Love Elegy that’s in the works. I will present a paper at this year’s APA on blindness and self-delusion in Vergil’s Aeneid. All this in the interstices of teaching KU’s large myth course, which has been nominated for a national award on course design. My myth students continue to inspire and challenge me.

JOHN YOUNGER: I continue as Director of Women, Gender and Sexuality Studies, shepherding a PhD proposal through (endless) committees — it should be in place by Fall 2011. My appointment should mean that I teach only one course a term, but instead, I’m teaching Greek Sculpture and Third Semester Greek this Fall (09), and Ancient Women this Spring (2010). And another archaeological tour to Greece this upcoming summer! I have also been made Chair of the Information Technology Committee of the American School of Classical Studies in Athens, which means forming policies for digitizing archaeological data — it also means several trips to Greece a year (tough life!).
The Temple of Zeus at Olympia

Professor John Younger has published (with Paul Rehak) a mammoth article in the April 2009 volume of *Hesperia*, about the construction of the Temple of Zeus at Olympia (around 456 BCE) and the history of the building and sculptures until the temple’s collapse due to earthquake in the early 6th century CE. Back in 1993, John and Paul got a permit to get up inside the pediment installation in the Olympia Museum, and the observations they made then convinced them that the sculptures were unfinished. Asking why led them to figure out how the temple was actually built, almost stone by stone. That led to a complete archaeological history of the building. You can download copy of the article at: http://kuscolarworks.ku.edu/dspace/handle/1808/4519.

The late Paul Rehak photographs Apollo (from the west pediment) in the Olympia Museum, July 12, 1993

Above: The south seer in the east pediment. Note the unerased plumb-bob boss in the middle of his forehead.

Below: The seer’s crown has been shaved in order to push him further back into the pediment.
Alumni/Alumnae News

John Magee, MA student 1988-89, has worked for the CIA since he left the department in 1989. He writes (wryly): "I have become convinced that paranoia is a virtue. So, there is little likelihood that I will be providing updates on my activities since I left the Department. I will tell you that I have lost count of the times that an event in our crusade against terror has brought to mind a similar event in Thucydides. It seems that, like the Bourbons in France, we learn nothing and we forget nothing." On a happier note, he adds: "I have been following the fortunes of the Department over the years. You all must be proud of what you have accomplished. The students of my generation hoped, but would never have believed that it was possible for Classics to thrive in Kansas."

Lynne McAdoo, BA 1993, writes: "Since graduation, I've lived in Chapel Hill doing adult literacy work, in NYC as an editor, and for the last 12 years I've been living in Kansas City. I am currently Vice President of Sales for Andrews McMeel Publishing. (Most folks think of us for our cartoon books — Calvin & Hobbes, Dilbert, Get Fuzzy, etc.) I have a great job, great family and great friends. And while I don't use my classics degree in the typical sense, I have found that I get chance to show off 'my stuff' from time to time. Book club the other night we were reading What Is the What about the Lost Boys of Sudan and I was the 'expert' on the Odyssey and the Aeneid. Go figure, it's like riding a bike. I guess. :-)

Amy (Welch) Cunningham, 1997, sends pictures of her children, below:

Stefanie (Pierson) Gostautas, BA 2002, sends this news: 'I'm currently living just north of Philadelphia with my husband Rick and three cats. I'm a librarian in a public library in South Jersey. Rick and I get the big sports channel package so we can still watch most of the KU games on TV :-).'

Robin Greene's new arrival

Robin Greene BA 2003, writes: "My biggest and most recent news is that my husband and I had our first child, William, on August 25th. We had some post-partum health complications, but now we are all happy and feeling fine. This last year I presented papers at the APA and a few graduate conferences and continued work on my dissertation (Callimachus and the Greek Prose Traditions). I hope to go on the market and finish the dissertation this year (though with a new baby I may be a bit optimistic...). I'm also going to be presenting a paper based on a part of my dissertation at this year's APA. Although I'm taking some time off teaching to care for Will, I'll resume teaching intermediate Latin at UW in the winter.

Alexandra (Stout) Hogan, BA 2004, writes: "After graduation, I attended WSU and am now teaching 3rd grade at Buckner Performing Arts Elementary in Wichita, KS. I teach my high reading group a Roman unit where we clean real Roman coins and translate the first chapter in Wheelock! I have been bellydancing

Alex (Stout) Hogan's third-graders are enthusiastic about learning Latin.
Thank You to Our Donors

James B. Chandler and Madeleine Racoux Chandler
William C. Feliciano
Mary L. Ibarra
Ernest E. Jenkins
Brian E. Krob and Kelly K. Krob
Jessica M. McNickle
Kristine Mougakos and David G. Mougakos
Lucy J. Price
Daniel J. Pullen
Anne Rabe and Kyle S. Rabe
Arthur C. Richards, IV
Curtis Runnels
Patricia Mohatt Szott and David J. Szott
Russell D. VanderKlomp

A special thank you to Professor Emeritus Oliver Phillips, for his handsome gift of 76 Oxford Classical Texts and Teubners.

Support Classics

For inquiries about contributions, please contact: Brandie Stormes, Development Officer, Kansas University Endowment Association, P.O. Box 928, Lawrence, KS 66044. Phone: 785-832-7465. Pam Gordon, the Chair of the Classics Department would also be happy to talk with you at 785-864-2396, or mail: pgordon@ku.edu. To donate online to Classics, please visit the website of the KUEA, and mention “Classics Department”: http://www.kuendowment.org/givenow. A box on the form allows you to specify your particular interest. Unless otherwise directed, we will use your gift exclusively for student scholarships. Gifts of any size are greatly appreciated.

Student Honors

Cara Polsley has completed a fine B.A. Honors Thesis on the ‘ghost’ constellation Fides in Manilius’ Astronomica, arguing that the constellation’s presence in the poem is more likely due to Near Eastern influences on Greco-Roman stellar cartography rather than, as has been commonly thought, Manilius’ fecklessness as a scholar and poet.

Caitlin Rose, BA 2009, wrote an excellent honors thesis entitled ‘A Feast Fit for a Father,’ which was a comparative analysis of sacrifice and cannibalism in Ovid’s tale of Tereus, Procris and Philomela in the Metamorphoses and in Seneca’s Thyestes.
REHAK SYMPOSIUM
ON ANCIENT ART

The Fifth Annual Paul Rehak Symposium on Ancient Art, to be held on March 10, 2010, will be the first to present material on ancient Rome. The topic is “Narrative in Greek and Roman Relief Sculpture.” The invited scholars will be: Peter J. Holliday of California State University, Long Beach, on “Temporality in Roman Representations of Sacrifice;” Elizabeth Marlowe of Colgate University, on “The Signs of Suture: Emperor and City and the Spolia on the Arch of Constantine;” and David Petrain of Vanderbilt University on “Narrative Experiments in and on the Tabulae Iliaca.” The event will take place from 2:00 PM till 5:00 PM at KU’s Hall Center for the Humanities. We would be delighted to see you there.